

Petra Kuppers
Curriculum Vitae
www.olimpias.org
Ypsilanti, Michigan

EDUCATION

Ph.D. 1999

Performance Studies and Feminist Theory, Dissertation Title: 'Between Embodiment and Representation: Performing Bodies, Freaks, Filmdance', Falmouth College of Arts

DiplHSW 1998

Diploma in Health and Social Welfare Studies, Open University, UK

M.A. 1993

Film and TV Studies, Dissertation Title: 'Ethnicity and the Hammer Horror Film', University of Warwick, UK

M.A. 1994

Germanistik, Film, TV and Theatre Studies, Anthropology, Dissertation Title: 'The Image of the Other in Art Historical and Cultural Historical Perspectives: Native Americans and 19th century German Travel Fiction', University of Cologne, Germany

2000 Movement Therapy BTEC Award, Dance Voice, Bristol

1998 Two-Year Dance Leaders in the Community Certificate, Laban Guild

1996 Counseling: Further Education Certificate, University of Wales

ACADEMIC EXPERIENCE

- 2012- **University of Michigan, Ann Arbor, Professor of English and Women's Studies** (Joint Appointment since 2017), courtesy appointments in **Art and Design, Theatre and Drama**, Faculty Fellow with the Center for World Performance Studies and the Matthaei Botanical Gardens
- 2006- 2012 **University of Michigan, Ann Arbor, Associate Professor of English, Art and Design, Theatre and Drama, Women's Studies** (tenured)
- 2001 -2006 **Bryant University, Rhode Island, Assistant and Associate Professor of Performance Studies** (promotion to Associate Professor in 2005)
- 2009- Associate Faculty, **Goddard College, Port Townsend**, Low-residency MFA in Interdisciplinary Arts, BFA in Socially Engaged Art
- 1998-2001: **Manchester Metropolitan University, UK, Fellow** Contemporary Arts Department
- 1997-1998: **Swansea College, UK, Lecturer in Visual and Performing Arts**
- 1994-1996: **Swansea Institute of Higher Education, UK, Lecturer in Film and Cultural Studies**

ADJUNCT POSITIONS

- 1996-2001: **Open University, Wales: Associate Lecturer**, MA in Popular Culture
- 1997-1998 **University of Wales Cardiff**, School of Journalism and Mass Communications
- 1993-1994 **Warwick University, UK**, Film Department

Other relevant academic experience (selection)

- 2000 – ongoing: **External PhD and MFA Supervisor** for universities in the US, UK, Australia, and Canada.
- 2006 – ongoing: **External PhD Examiner** for universities in the UK, Australia, New Zealand and Canada.
- 1996-2001 **Community Arts Outreach Worker and Research Associate**, Swansea University

Editorial Board Member: Text and Performance Quarterly, Body Space Technology, Journal of Literary and Cultural Disability Studies, Art and Communities Journal, Journal for Choreographic Practices, New Zealand Dance Research Journal, Disability Studies Quarterly, Journal of Embodied Research, Imagined Theatre.

Peer Reader for: Disability Studies Quarterly, Theatre Journal, Theatre Survey, Dance Research Journal, differences, Routledge Press, Minnesota University Press, Journal of Communication and Critical/Cultural Studies, Wesleyan University Press, University of Michigan Press, Duke University Press, Columbia University Press, Harvard University Press, NYU Press, Ohio State University Press, Wisconsin University Press, Palgrave Macmillan, Journal of Research in Special Educational Needs, Oxford University Press, Lynne Rienner Publishers, Ashgate Press, UNESCO Observatory of Multi Disciplinary Research in the Arts, American Quarterly, PMLA,

Platform, Cultural Geographies; Alphaville: Journal of Film and Media Studies; Women, Gender, and Families of Color, Theatre Research in Canada, Nordic Theatre Studies, Film Quarterly, Catalyst, Body and Society, Composition Forum, Disability in the Global South, Interdisciplinary Studies in Literature and Environment. **Grant Reviewer** for Wellcome Trust, UK; Social Sciences and Humanities Research Board, Canada; CASH Choreography Award, Bay Area; Swiss National Science Foundation; Portuguese Foundation for Science and Technology, National Center of Science and Technology Kazakhstan; Veni Netherlands Organisation for Scientific Research; University of Strasbourg Institute for Advanced Study France; The Guggenheim Foundation; nominator for the Kyoto Prize.

Tenure and Promotion Review letter writer for Rhode Island College, Humboldt State University, University of California Berkeley, University of California Davis, University of Washington, Rhode Island School of Design, University of Michigan Art and Design Department, University of Michigan Dance Department, Manhattan Marymount College, University of Utah, Davidson College, Arizona State University, Queensland Technology University, University of Regina, Purdue University, Stonybrook University, University of Georgia, Clemson University.

Professional Memberships:

Performance Studies international
International Federation for Theatre Research
Society for Disability Studies
National Women's Studies Association
Association for the Study of Literature and the Environment
Dance Studies Association

Research Appointments/Fellowships

Faculty Fellow, Institute for the Humanities, University of Michigan, academic year 2019-2020.
Senior Fellow, Sweetland Writing Center, University of Michigan, 2015
Faculty Fellow, National Council for Institutional Diversity, University of Michigan, for *Disability Studies/Native Studies Conversations* speaker series and associated events on campus, seven-week Aotearoa/New Zealand and Australia research visit, 2013/4
Fellow, Australian National University, 'International Disability Culture,' September-December 2010.
Senior Research Associate, Community Cultural Development, Government of Victoria, Australia: Arts and Disability Policy Research (literature review, leader of forums and focus groups in multiple locations in Melbourne and rural Victoria, presentations to government officials), June to November 2008
Research Fellow, Institute for Medical Humanities, University of Texas Medical Branch, Texas, March-August 2006
Inaugural Caroline Plummer Fellow in Community Dance, University of Otago, New Zealand, June-Dec. 2005
Visiting Scholar, Pembroke Center for Teaching and Research on Women, Brown University
 'Temporalities', dir. Rey Chow (2004/2005)
 'Shame', dir. David Konstan (2003/2004)
 'Theories of Embodiment', dir. Ann Fausto-Sterling (2002/2003)
 'Technology and Representation', dir. Mary Ann Doane (2001/2002)
Brown University, Wayland Collegium of Liberal Learning (2003/2004): 'Incarceration, Narrative, Performance'
Open University, UK: Member of Gender and Performance Research Group, 1996-20001
University of Amsterdam: Guest Researcher on Body and Representation Group, dir. Prof. Elsaesser, 1995/1996

AWARDS, HONORS, FELLOWSHIPS, AND GRANTS

Recent External Honors

Elected Fellow of the Black Earth Institute (poetry, activism, environmentalism), 2018-2021.
Recipient of President's Award for Art and Activism, Women Caucus for the Arts, College Art Association's National Meeting, NYC, 2015
Biennial Sally Banes Prize, American Society for Theatre Research, for *Disability Culture and Community Performance*, 2012
Dancers Group, Bay Area: CASH award for choreography, 2010

Grants

Multiple grants for these arts-based research symposia, budgets between \$20,000-\$50,000.

Ecopoetics, Speculative Embodiment, and Practices of Hope, 2020.
 Disability/Culture: New Grounds, 2015
 Native Women Language Keepers: Indigenous Performance Practices. Arts-Based Research Symposium, 2013
 Disability/Culture: Arts-Based Research Symposium, 2012
 Movement, Somatics and Writing Arts-Based Research Symposium, 2011
 Eco-Performance. Arts Based Research, 2009
 Touching Time: Bodies/Writing/Histories, 2008
 Anarcha, Sims and the Medical Plantation: Black Culture/Disability Culture, 2007
 Sedimentations: Arts Culture Nature, 2007
 Community Performance, 2004

Think Act Tank Award: Embodiment and Environmental Art Practice, National Council for Institutional Diversity, 2019-2020
 5x5 Collaboratory Award, PI (Institutions/Institutionalization Studies) 2018
 UMS Faculty Course Development Grant (Performance, Health and Gender), 2017
 Joan Schafer Research Faculty Award in Sport, Fitness, and Disability, Institute for Research on Women and Gender, UM, 2016
 Summer Writing Award, UM ADVANCE, 2015, 2016, 2017, 2018
 Fellow, UM Abrams Sustainability Seminar (funding for class development, undergraduate research assistant), 2015
 Fellow, UMS Mellon Faculty Institute on Arts Academic Integration (funding for class development), 2014/15
 UM Institute for Research on Women and Gender Sisters Fund, for research in New Zealand, 2013
 Language Science and the Arts, UM research support, summer 2010, 2012
 Center for World Performance Studies Summer Support, UM, 2015, 2015
 Institute for Research on Women and Gender Seed Grant, 2009, 2011.
 Deleuze and Disability Edition. Research Award, LSA, 2009
 Touching Time Research, 2008/9, LSA Discretionary Award, Rackham Graduate School Award
 Ginsberg Institute, for Tiresias Disability Culture project, 2008
 Rackham Dean's Discretionary Grant, and LSA, support for Tiresias Disability Culture project, 2007
 Center for Learning and Teaching, University of Michigan, grant to develop disability culture course, 2007
 The Anarcha Project. Funding from Global Ethnic Literatures Seminar, University of Michigan, 2006/7
 Arts at Michigan, various small grants for visiting artists and art practice in the classroom, since 2006

Older Honors

Rhode Island State Council on the Arts Project Award, 2005
 Rhode Island Foundation New Works Award, 2004
 Rhode Island Foundation, grant for Community/Performance Networking Group 2004
 ECHO Award from Center for History and New Media, George Mason University, 2003 (training, site-hosting and seed money for the development of Migraine Art website and story-repository)
 Merit Award, Bryant College (2002, 2005)
 UK National Endowment for Science, Technology and the Arts, Innovation Award 2002-2003
 Davis Foundation Technology Development Award, Bryant College, for acquisition of new media technologies and training, 2002 + 2003
 Selection as Disability Arts Representative, Wales – Visual Arts Touring Exhibition, 2002
 Named life-time member of the national UK Millennium Awards Fellowship 'for talented individuals who strengthen and enrich their communities', February 2002
 Mind Millennium Award, UK, 2001
 Gertrude Lippincott Award, best English-language dance theory and history article, winner 2001, finalist 2000
 Chisenhale Performance Research Award and Commission, London, UK, 2001
 Digital Summer Commission, Manchester, UK, 2000
 Disabled Scholar Travel Award, Society for Disability Studies, US, 1998 and 1999
 Graduate Research Bursary, Falmouth College of Arts, 1996-1999
 Lisa Ullmann Dance Travel Grant (awarded by the Laban Guild), 1999
 Arts Council of Wales: Award of Writer's Bursary (Disabled Writer), 1998
 Lord Snowdon Award (nationally awarded to selected disabled students), 1996-1998
 Baron d'Erlanger Trust Award, 1996
 Centre for Performance Research Bursary, Wales, UK, 1996

American Studies Academy, Frankfurt University Attendance Scholarship, Germany, 1993
 German Academic Exchange (DAAD) Scholarship for Graduate Studies, 1991/1992 (Film Studies, Warwick)
 German Academic Exchange (DAAD) Scholarship for Undergraduate Studies, 1989 (Film/Theatre, Warwick)
 Numerous Small Research Grants to cover conference/festival participation from Academic Institutions, Arts Organizations, the Goethe Institute and the British Council

SERVICE University of Michigan (selection)

Chair, Diversity Committee, English Department, 2018-2019
 Executive Committee, Women's Studies, 2015-6, 2017-19
 IRWG fellowship committee (Boyd/Williams scholarships and Community of Scholars fellowships), 2018-19
 Lecturer/Health and Gender Studies search committee, Women's Studies, 2018
 Chair, University of Michigan Initiative in Disability Studies, 2015/2016, 2006/7. From 2012 - 2015 Co-chair with Tobin Siebers.
 Director of Graduate Studies, Women's Studies/Psychology, Women's Studies/History, and Women's Studies/English, 2015 - 2016
 Women's Studies/English Joint PhD Program Representative/Admissions, 2007, 2012, 2013, 2014-15, 2017-18
 Spring Symposium Convener, Women's Studies, 2018
 National Center for Institutional Diversity Fellowship reviewer, 2015-16, 2017-18.
 Founding Interest Group convener: Performance Studies group, 2011-ongoing
 Founding Faculty Advisor to Disability Studies Rackham Group, 2014-ongoing
 Diversity Committee, 2015-16
 Lecturer Review Committee, Women's Studies, Chair, 2015-16, Member 2017-18
 Mentor, U-M African Presidential Scholars Program, 2015-16
 Organizer of Faculty Communities for Inclusive Teaching: Campus Climate and Disability Day, 2015
 Founding Faculty Co-Advisor of Poetry and Poetics Rackham Group, 2007- 2014
 Faculty Advisor to non-MFA graduate poetry workshop, 2007/8
 Third Year Review committee: Khaled Mattawa, 2007, Gillian White, 2010, Amy Sara Carroll, 2010
 Graduate Admissions Committee, English Department, 2006/7, 2008/9, 2010
 Third Term Graduate Student Review Committee, English Department, 2007/8, 2013, 2014
 Pedagogy course for new Graduate Student Instructors, with teaching observation for GSIs, 2013
 Lecturer Review committee, 2012/13, 2015/16
 Undergraduate Committee, 2014/15
 Reviewer, National Center for Institutional Diversity, 2014-15
 Reviewer, Michigan Society of Fellows, 2010, 2011, 2015
 Workshop, National College Poetry Slam competition, April 2011
 Manuscript Workshop, Amy Sara Carroll, December 2009
 Lead Faculty Performance Segment, Arts and Bodies event, November 2009
 Lead Faculty, Arts on Earth event 'Arts and Health' strand, November 2007
 Co-Chair, Tenure Committee Sarita See, 2007/8
 Hiring Committee, Comparative Literature/Women's Studies Appointment, 2007/8

Service at previous institutions

Bryant College (2001 – 2006)

- Organizer of Video Club
- Organizer of Student Video Festival
- Curriculum Development Committee, English and Humanities
- Trustee Speakers Committee
- Various Arts and Technology committees
- Speaker at Freshmen Experience
- Workshop Leader: Performance and New Media Skills for Students
- Community Links and Community Visibility
- Organization of Community Performance research group

Manchester Metropolitan University (1998 – 2001)

- Organization of International Conference (*Intensities: Praxis and the Body. A Symposium on Practice-based Research*)
- One-on-One support tutorials for faculty researchers

Organisation of staff research seminars and other forms of research-based staff development Support in the preparation of quality audit research file
 Preparation of On-line Teaching Materials
 Facilitation of feasibility study (providing vocational arts-based courses to professionals)
 Fostering of community links
 Open University (1996 – 2001)
 Official mentor for new tutors
 Staff Development: Mental Health, Accessible Learning, New Technologies
 Swansea College (1997-1998)
 Course Leadership of GNVQ course
 Organization of Staff Development
 Participation on Access Committee
 Participation on New Course Development Committee
 Swansea Institute of Higher Education (Jan. 1994 - Sept. 1996)
 Community liaison
 Participation on disability support committee
 Participation on student welfare committee
 Organization of Student Film Club
 Organization of Student Drama Performances

SERVICE to profession (recent selection)

Founding Co-Chair, Disability Studies Interest Group, National Women's Studies Association, 2012 -2014
 Founding Chair, Community Performance Working Group, Performance Studies international, 2003-6, 2010-
 Disability Task Force, Association for Theatre in Higher Education, 2012-5
 MLA Delegate Assembly Member, 2012-2013, Disability Studies
 Tenure and Promotion Guidelines Committee, Theatre for Social Change, Association for Theatre in Higher Education, 2011
 Elected Member of Committee on Disability Issues in the Professions, Modern Languages Association, 2008-2011 (Co-Chair 2009-2011)
 Elected Board Member of the Society for Disability Studies, since 2007-2010
 Co-Chair of the Society for Disability Studies conference, 2007 and 2008
 Elected President of Art Culture Nature (international artists' and environmentalists' group), 2005-2007, Vice-President of Art Culture Nature, 2003-2005. Conference organizer 2007.
 Organizer of Community Performance Professional Development Group, Rhode Island, 2004-2005
 Elected Board Member of Discussion Group/Division, Disability Studies, Modern Language Association, 2002-2007
 Elected Secretary of Performance Studies international, 2001-2004

Consultancy (selection)

Juror 'The Difference Disability Makes' Exhibit, Women's Caucus for the Arts, NYC, 2015
 Juror 'Explorations in Women's Health' Exhibit, Feminist Art Project, 2008
 National Endowment for the Arts Project Advisor, Experiences of Individuals with Disabilities Pursuing Careers in the Arts: Creating a National Portrait, US (2005-7)
 New Zealand Ministry of Education 'Inclusive Education' drama project, case study school visits, NZ (2005)
 Disability and the Performing Arts Conference, London, UK (2003)
 Shelter against Violence Pilot Project (creating webprojects with survivors of domestic violence), Arizona State University, US (2002/2003)
 Provision of Dance Training in Wales, UK (2001)
 Community Arts Course Initiatives, Manchester, UK (1999-2001)
 Health and Arts Research Groups, Swansea, UK (2000)
 Steering Group Committee: Disability Arts, Manchester, UK (1998-2001)

COURSES DESIGNED AND TAUGHT

University of Michigan

Undergraduate Courses: Topics in Disability Studies: Disability Culture, Dance and Writing, Medical Visions/Medical Performances (Senior Seminar); Space and Site (Junior Seminar); Contemporary Theatre: Community Performance, Performance Studies: Environment/Embodiment/Community, Indigenous Women's Cross-Cultural Creative Practice; International Horror; Performance, Health and Gender; Women's Studies Senior Capstone Seminar (Living a Feminist Life), Dark Fantasy, Eco-Feminism/Queer Ecologies.

Graduate Teaching: Topics in Disability Studies: Disability/Culture, Disability Aesthetics, Speculations; Collaboration/Creativity/Poetry, Contemporary Methods in Cultural and Performance Studies, Women's Studies: Professing Feminism.

PhD and MFA supervision in English/Women's Studies, English, English and Education, Art and Design, Dance
Institute for Medical Humanities, Galveston, Texas

Disability Culture: Storytelling, the Arts and the Ethics of Engagement (graduate class)

University of Otago

Community Dance (3rd year team-taught course plus experiential eco-arts weekend retreat)

Bryant University

Introduction to Humanities: Arts Survey Course, two semesters; Medical Visions/Medical Performances; Freshmen Liberal Arts Seminar: Culture; Special Topics: Visual Culture and Cultural Politics; Studies in Drama: Community/Performance

Manchester Metropolitan University (BA Contemporary Arts, and postgraduate work)

Live Art/New Media (team-taught theory course on contemporary art forms, internet art, live art); Community Dance (studio- and placement-based course); Body Theory; Choreographic Perspectives: Dance Survey (survey course on dance history, some studio work); Politics of Performance; MA and PhD Supervision; Individual blocks or sessions on Community Theatre, Multicultural British Dance, Dance Theatre, etc.

Open University (postgraduate level, MA in Popular Culture)

Research Methods and Traditions in Cultural Studies

Organization of annual postgraduate research conference

MA Long Dissertation module, and MA Short and Long Dissertation grader

Swansea College (A-level/GNVQ/year zero/1st year of degree level)

Introduction to Film Studies, Introduction to Media Studies, World Cinema, British Cinema and TV, Vision, Perception, Representation, Gender and Representation, Development of Media Portfolio (practical course covering scripts, brochures, short genre film, radio)

Swansea Institute of Higher Education (BA Combined Studies Film and Media) Introduction to Film Studies, Film history, Identity and Postmodernism, Genre, National Identities, Structuralism/Poststructuralism, Performance Work (studio-based, theatre exercises, optional unit)

Cardiff University

Introduction to Mass Communication (1st year level)

Warwick University

Weimar Culture and Early Film

Invited Workshops on range of themes for organizations such as Movement Research (NYC, US), Australia Community Culture Development, Melbourne; AusDance, Melbourne; DANZ Wellington, NZ; Engrenage Noir community arts course, Montreal, Canada; Dublin Social Worker Education, Ireland; Richard Attenborough Disability Arts Center, Leicester, UK; Southampton Institute; Brunel University; Disability Arts Wales; Community Dance Foundation; North West Disability Arts Forum; Laban Guild; Liverpool Institute for Performing Arts; Falmouth College; various art centers such as Chapter, Cardiff; Watershed, Bristol; The Green Room, Manchester (all UK) and adult education centers internationally.

Community Teaching Experience:

- Young Adult Guidance, Haus Eich, Aachen, Germany (1987-1990); Adult Literacy Work at Springer School, Coventry, UK (1989), ongoing social justice workshops/presentations/community events
- Disability Equality workshops and residential Training the Trainers events, various locations, UK (1996-2001).
- Talks and workshops at libraries, community centers, women's centers, disability activists groups, guest talks to MS, Cancer, and Arthritis societies, Mind offices, Rural Disability offices, internationally, since 1997.
- Dance with a Difference and Disability Culture workshops internationally, since 1996 (first at Rubicon Dance, Cardiff, weekly movement workshops for people who live with pain)
- ongoing community development, arts-based empowerment and social justice training, see Olimpias practice below

Bibliography

➤ **BOOKS (Academic)**

- *Theatre & Disability*. Palgrave. 2017.
- *Studying Disability Arts and Culture: An Introduction*. Palgrave, 2014. Reviewed in *Disability Studies Quarterly*, 2016 (<http://dsq-sds.org/article/view/4875/3950>), *Text and Performance Quarterly*, *Performance Paradigm*, *Disability and Society*, *The Future Fire*.
- *Disability Culture and Community Performance: Find a Strange and Twisted Shape* (Palgrave, 2011) winner of the Biennial Sally Banes Prize, American Society for Theatre Research, 2012 (reviews in *Theatre Research International*; *Research in Drama Education: The Journal of Applied Theatre and Performance*, *Journal of Art and Communities*, *Modern Drama*, *Performance Research*, *KULT online: Interdisciplinary Review Journal for the Study of Culture*)
- *The Scar of Visibility: Medical Performance and Contemporary Art*. Minneapolis: University of Minnesota Press, 2007 (reviews in *Disability Studies Quarterly*, *Text and Performance Quarterly*, *Screening the Past*, *Theatre*, *Metapsychology*, *Journal of Popular Culture*, *Leonardo*, *Performance Paradigm*, *Art History*, *Performance Research*)
- *Community Performance: An Introduction*. London and New York, Routledge, 2007 (reviews in *Planet*, *Contemporary Theatre Review*, *Dance Research Journal*, *Community Arts Network*, *Journal for Arts and Communities*, *Studies in Theatre and Performance*). 2nd edition is in press for 2020.
- *Disability and Contemporary Performance: Bodies on Edge*. London and New York, Routledge. 2003. (reviews in *Cyberstudies*, *Contemporary Theatre Review*, *Modern Drama*, *Disability Studies Quarterly*, *Dance Theatre Journal*, *Body Space Technology*, *Community Arts Network*, *Theatre Research International*, *Theatre Journal*, group reviews in *Signs*, *Art History*)

For a career-spanning review of my monographs, see:

Kirsty Johnston (2014) *Disability Culture and Performance: Rhizomes and re-embodiments in the work of Petra Kuppers*, *Performance Research: A Journal of the Performing Arts*, 19:4, 137-140.

Direct link: <http://www-personal.umich.edu/~petra/PR%20book%20review.pdf>

➤ **BOOKS (Creative)**

- *Gut Botany*. (poetry collection). Finalist, Hillary Gravendyk Prize 2017. Forthcoming in the Made in Michigan Series, Wayne State University Press, 2020.
- *Green Orion Woman* (poetry chapbook) Dancing Girl Press, 2018.
- *Ice Bar*. (speculative fiction, short story collection). Finalist, Eludia Award 2018. New York: Spuyten Duyvil Press, 2018 (interviews and reviews in *PANK*, *The Future Fire*, *Strange Horizons*).
- *PearlStitch*. New York: Spuyten Duyvil Press, 2016. (reviews in *American Book Review*, *Jacket2*, *St. Marks Newsletter*, *Dispatches*, *Wordgathering*, *The Future Fire*)
- *Cripple Poetics: A Love Story*. (poetry/non-fiction) A Collaboration with Neil Marcus. With photographs by Lisa Steichmann. Homofactus Press, 2008. (reviews in *Disability Studies Quarterly*, *Wordgathering*). Sections reprinted in Lennard Davis (ed): *Disability Studies Reader*, Third Edition, London and New York: Routledge, 2010.
- *Under the Echo* (poetry chapbook/artist-book). A Collaboration with Lisa Steichmann. Ann Arbor: River Dog Press, 2012.

➤ **EDITIONS**

- *Disability Arts and Culture: Methods and Approaches*. London: Intellect Press, 2019.
- *Somatic Engagement*. Oakland and Philadelphia: Chain-Links Book, 2011.
- *Community Performance Reader*. Co-edited with Gwen Robertson. London and New York: Routledge, 2007.
- *Disability and Performance*. London and New York: Harwood Academic Press, 2001 (also appeared as special double issue of *Contemporary Theatre Review*. Vol. 11, Part 3+4)
- Special Issue on *Deleuze and Disability*. Co-edited with James Overboe. *Journal of Literary & Cultural Disability Studies* 3.3 (2009)
- *Disability Studies Quarterly*. *Changing Images of Disability*. 19.3 (1999)
- Advising Editor for special issue on 'International Perspectives on Performance, Disability, and Deafness,' *RiDE: the Journal of Applied Theatre & Performance*, editors Carrie Sandahl, Dr. Yvonne Schmidt, and Mark Swetz.

➤ JOURNAL ARTICLES

Accepted/Forthcoming:

'Queer Dreaming at Turtle Disco: Rituals,' *Matters of Feminist Practice*, forthcoming

Performance Studies

- 'Waltzing in Weimar: disability culture perspectives at the Bauhaus.' *Theatre and Performance Design*, 5:1-2, 150-156, 2019.
- 'Public Intimacies: Water Work in Play.' Co-authored with Pamela Block, Kirsty Johnston, VK Preston, *Canadian Disability Studies Journal* (special issue on Crippling the Arts), 2019.
- 'Queer Spiritual Drifting: Not At Home In The Beguinage.' *Performance Research* 23:7, special issue: On Drifting, 89-94 (2018)
- 'Invited Hauntings in Site-Specific Performance and Poetry: The Asylum Project.' *RIDE: Journal for Applied Theatre and Performance*. 23:3, 438-453 (2018)
- 'Dancing Material Histories: Site Specific Performance in Michigan' *TDR: The Drama Review*. 61:3, 132-140 (2017).
- 'Mad Methodologies and Community Performance: The Asylum Project' (An essay hosted by Petra Kupperts, with Stephanie Heit, April Sizemore-Barber, and VK Preston) *Theatre Topics*, 26: 2 (2016) 221-237.
- 'Swimming with the Salamander: A community eco-performance project' *Performing Ethos*, 5.1/2 (2015): 119-135
- 'Occupy the WEFT: Choreographing Factory Affect and Community Performance.' *Contemporary Theatre Review*. 25:3 (2015): 401-416.
- 'Waltzing Disability Culture: Finding History with Raimund Hoghe.' *Choreographic Practices* 6:1 (2015): 41-56.
- 'Arts-based research sharing and disability culture methods: different ways of knowing.' Co-authored with Beth Currans and Stephanie Heit. *Research in Drama Education: The Journal of Applied Theatre and Performance*, 20:3 (2015) 372-379.
- 'Edges of Water and Land: Transnational Performance Practices in Indigenous/Settler Collaborations' *Journal for Arts and Communities*. 6:1 (2015): 5-28.
- 'Disability Performance in the Streets: Art Actions in post-quake Christchurch' *TDR: The Drama Review*. 59: 1 (2015): 166-173.
- 'Outsider Histories, Insider Artists, Cross-cultural Ensembles: Visiting with Disability Presences in Contemporary Art Environments.' *TDR: The Drama Review*. 58:2 (2014): 33-50.
- 'Butoh Rhizome: Choreography of a Moving Writing Self' *Choreographic Practices* 1:1 (2010) 75-92.
- "'your darkness also/rich and beyond fear": Community Performance, Somatic Poetics and the Vessels of Self and Other', *M/C Journal* 12: 5 (2009) - 'disclose', online journal
- 'Toward a Rhizomatic Model of Disability: Poetry, Performance, and Touch' *Journal of Literary & Cultural Disability Studies* 3.3 (2009), 221-240
- 'Identity Politics of Mobility: Kara Walker and Berni Searle,' *Performance Paradigm*, 5: 2009, Issue Theme: After Effects: Performing the Ends of Memory. Online journal.
- 'Disability/Performance. A Collaborative Essay,' with Neil Marcus. *Journal for Applied Theatre and Performance*. (2009) 14: 1, 141 - 155
- 'Tiresian Journeys' *TDR: The Drama Review*, 54: 2, Winter 2008:174-182.
- 'Dancing Stories: A Community Dance Residency in a Hospice in New Zealand' *Environmental Communication: A Journal of Nature and Culture*, 2008, 2:3,274-280.
- 'Oracular Practices, Crip Bodies and the Poetics of Collaboration' A Meditation hosted by Petra Kupperts with Aimee Meredith Cox, Jim Ferris, Alison Kafer, Neil Marcus, Nora Simonhjell, Lisa Steichmann, and Sadie Wilcox. *About Performance* 8 (2008): 67-89.
- 'The Anarcha-Anti-Archive' *Liminalities: A Journal of Performance Studies*, Summer 2008 (e-journal), includes the essay 'Remembering Anarcha: Objection in the Medical Archive'
- 'Dancing Autism: *The Curious Incident of the Dog in the Nighttime and Bedlam*' *Text and Performance Quarterly*, 28:1 (2007): 192-205.
- 'The Rhetoric of the Wheelchair' *TDR: The Drama Review* 51:4 (T196) (2007): 80-88.
- 'Vibrant Agencies: Dance, Disability Embodiment and Phenomenology' *Discourses in Dance* 3:2 (2006): 21-31.
- 'Community Arts Practices: Improvising Being-Together'. *Culture Machine*: 8, (2006), E-journal.
- 'Moving Bodily Fantasies: Medical Performances and Modes of Communication' *Dance Research Journal*, 37:2 (2005), 73-88.
- 'Visions of Anatomy: Exhibitions and Dense Bodies'. *differences* 6-15.3 (2004), 123-156.

- 'Space Rules: Techno-Nomad Theatre' *Body Space and Technology* 4: 1 (2004). e-journal. Reprinted in CAPITALS, eds. Maria de Assis and Mårten Spångberg, Lisbon: Fundação Calouste Gulbenkian - Centro de Arte Moderna (Lisboa), 2004.
- 'Landscaping: Spacings'. *Women and Performance. Special Issue on Dramaturgy*, 26 (2003) 41-56.
- 'Körperliche Kommunikation: Behinderung und Tanzsprache (Bodily Communication: Disability and Dance-Language)', *Jahrbuch für Tanzforschung* (Annals of Dance Research) 13 (2003), 159-170.
- 'Meeting Content: A Performance Research Collaboration.' w. Sophia Lycouris. *Contemporary Theatre Review* 12:4 (2002) 53-61.
- 'Deconstructing Images: Performing Disability' *Contemporary Theatre Review. Disability and Performance*. Vol. 11, Part 3+4 (2001) 25-40. (Winner of Gertrude Lippincott Award for the best dance theory or history contribution published in the English language in 2001)
- 'Introduction.' Double Issue on Disability and Performance. *Contemporary Theatre Review*. 11: 3/4. 2001: 1-4.
- 'Accessible Education: Aesthetics, Bodies and Disability.' *Research in Dance Education*. Winter 1:2. (2000): 119-131.
- 'Towards the Unknown Body: Silence, Stillness, Space in Mental Health Settings.' *Theatre Topics*. 10:2 (2000): 129-143. (Finalist for the Gertrude Lippincott Award for the best dance theory or history contribution published in the English language in 2000)
- 'Addenda? Contemporary Cyborgs and the Mediation of Embodiment.' *Body, Space and Technology*. 1:1 (2000) electronic journal
- 'Körper /Medien: Wahrnehmung, Körperlichkeit und das Bild.' (Body/Media: Reception, Physicality and the Image) *Jahrbuch für Tanzforschung* (Annals of Dance Research) 10 (2000), 227-243. Second Edition/Reprint (2003).
- 'Traces of a Performance' soundtext (combining hypertext and soundfiles), Ed. Alaric Sumner. *Riding the Meridian* 2 (1999), E-journal.
- 'Performing Femininity: Frames, Agency and Disability Politics.' *Disability Studies Quarterly* 19.4 (1999): 330-332.
- 'Moving in the Cityscape: Performance and the Embodied Experience of the Flaneur.' *New Theatre Quarterly*. Winter (1999): 308-317.
(reprinted in *Performance and the City*, Palgrave, 2010)
- 'Vanishing in Your Face: Embodiment and Representation in Lesbian Dance Performance.' *Journal of Lesbian Studies* 2.2-3 (1998): 47-63. (Reprinted as Book Article)

Interdisciplinary Poetry Criticism

- 'Tendings: Creative Practice as Self-Care,' Co-Authored with Stephanie Heit. *Centre for Sustainable Practice in the Arts Journal*, Special Issue on Dis/sustain/ability. No. 18: 28-33 (2017).
- 'Trans-ing: Disability Poetry at the Confluence' *TSQ: Transgender Studies Quarterly*. 1:4 (2014) 605-612.
- 'Decolonizing Disability, Indigeneity and Poetic Methods: Hanging Out in Australia,' *Journal for Literary and Cultural Disability Studies* (Special issue on Indigeneity and Disability), 7:2 (2013): 175-193.
- 'Dancing, Poetry, Pain: An Ekphrastic Etude' *Disability Studies Quarterly*, 33:3 (2013).
- 'Poetry-ing: Feminist Disability Aesthetics and Poetry Communities.' *English Language Notes*, special issue on The Shape of the I. 49:2, Fall/Winter 2011. 73:82.
- 'Landings: Moth Stories' (poetry/creative nonfiction/photography) *Performance Paradigm*, 7: 2011.
- 'Landings: Darwin' (creative nonfiction) *Antipodes. A Global Journal of Australian/New Zealand Literatures*. 25:2, December (2011): 210-211.
- 'The Poeti(x) of Disability Activism' *Epistemologies Humanities Journal*. 1:1 (2011): online journal.
- 'Futures of Contact Improvisation' *Contact Quarterly* (CI webtexts) (2011) online component of journal
- 'Scars in Disability Culture Poetry: Towards Connection' *Disability and Society*, 23: 2 (2008): 141-150
- 'Performing Determinism: Disability Culture Poetry' *Text and Performance Quarterly*, 27:2 (2007): 89 - 106
- 'Auto-Graphein or 'The Blind Man's Pencil': Notes on the Making of a Poem,' co-written with Stephen Kuusisto, *Journal of Literary Disability*, 1:1 (2007): 74-80.
- 'Outsides: Disability Culture Nature Poetry' *Journal of Literary Disability*. 1:1 (2007): 22-33.
- 'Disability Culture Poetry: The Sound of the Bones. A Literary Essay' *Disability Studies Quarterly*, 26: 4 (2006): E-journal. (reprinted in *Beauty is a Verb: The New Disability Poetry*. Cinco Puntos Press, 2011)
- 'Helen's Eyes' (performance poetry). *Women and Performance. A Journal of Feminist Theory*. 27, 14:2 (2005): 81-84.

Film, TV and Media Studies

- 'Affect and Blindness: Daredevil's Site/Sight'. *Quarterly Review of Film and Video*, 23:2, (2006) 89-96.

- 'New Landscapes: Community Art, Video Process and Fantasies of Disability', *Afterimage, The Journal of Media Arts and Cultural Criticism*. 29:3 (2001) 24-25.
- 'Memories of Screen-based Reading. A Jumping Point'. *EnterText*. 1:2 (2001) E-journal
- 'Fin-de-siècles: Dandyism and Disabled Fashion' *Disability Studies Quarterly*. Changing Images of Disability. 19.3 (1999) 196-202

Other

- 'Disability and Language' *Profession* (2010): 107-112.
- 'Karl May's Image of the Native American and the Traditions of Representation of the Other: A Cultural-Historical Analysis' *Jahrbuch der Karl May Gesellschaft*. (Annals of the Karl-May Society) (1996): 315-344.

➤ BOOK CHAPTERS

- "Writing with the Salamander: An Ecopoetic Community Performance Project." Angela Hume and Gillian Osborne (eds): *Field Studies: New Essays on Ecopoetics*. Iowa City: University of Iowa Press. 2018: 118-141.
- "ADAPT in Space! Science Fiction and Disability: Storying Interdependence." In: *The Routledge Handbook on Disability Arts, Culture and Media*. Eds. Bree Hadley, Donna McDonald. London, New York: Routledge, 2018.
- "Disabled Dance Sensoria: Openings into Otherness." *Tanzplattform Deutschland, Arbeitsbuch, Über die Präsenz von Körpern jenseits des Mainstreams im zeitgenössischen Tanz* (Work book), 2018.
- "Somatic politics: Community dance and aging dance" *The Aging Body in Dance: A Cross-Cultural Perspective*. Eds. Nanako Nakajima and Gabriele Brandstetter. London and New York: Taylor and Francis, 2017: 107-121
- Afterword: 'Literary Imaginations at Work: Teaching in the Land' *Cambridge Companion to Literature and Disability*. Eds. Clare Barker and Stuart Murray. Cambridge University Press, 2017.
- "Disability Culture and Creative Writing Pedagogies: When Having Fun Together is Radical Practice." Rebecca Manery and Stephanie Vanderslice (eds) *Can Creative Writing Really Be Taught? Resisting Lore in Creative Writing Pedagogy*, 10th anniversary edition, Bloomsbury, 2017.
- 'Gut Body' and 'Court Theatre.' *Imagined Theatres: Writing for a Theoretical Stage*. Daniel Sack (ed). London and New York: Routledge, 2017.
- 'Touching Disability Culture: Dancing Tiresias' *Oxford Handbook for Dance and Wellbeing*. Eds. Sue Oliver, Sophia Lycouris and Vassiliki Karkou, Oxford University Press, 2017.
- 'Dancing Disabled: Phenomenology and Embodied Politics' *Oxford Handbook for Dance and Politics*. Eds. Rebekah Kowal, Randy Martin and Gerald Siegmund, Oxford: Oxford University Press, 2017: 267-282.
- 'Sadie Wilcox: Dancing the Scrawl' and 'Somatic Poetics: Cancer Vibrations' *Viz. Inter-Arts: Interventions. A Trans-Genre Anthology*. Roxanne Power (ed). Santa Cruz: Viz. Inter-Arts, 2016: 211-213.
- 'The Bluer Flowers of the Medical Theatre: Visiting with Aliens, Poppies, and Antipodean Spas' *The Medical Body in Performance*, eds. Gianna Bouchard and Alex Mermikides. London, Oxford, New York: Methuen Press, 2016: 51-65.
- 'Landings: Decolonizing Disability, Indigeneity and Poetic Methods' *Occupying Disability: Critical Approaches to Community, Justice, and Decolonizing Disability*. Eds Pamela Block, Devva Kasnitz, Akemi Nishida and Nick Pollard. Heidelberg, New York, London: Springer Press, 2016: 63-82.
- 'Social Somatics and Community Performance: Touching Presence in Public' *Oxford Handbook for Dance and Theater*. Ed. Nadine George-Graves, Oxford University Press, 2015: 507-522.
- 'Lit Skin: Collaboration in Water, Land, Body Poetics.' In: *Acts + Encounters*. Eds. Juliana Leslie and Andrea Quaid. Poetry and Politics Imprint. Los Angeles: eohippus lab, 2014: 3-12.
- 'Identity Politics of Mobility: Kara Walker and Berni Searle.' (expansion of *Performance Paradigm* journal publication). Bryoni Trezive and Caroline Wake (eds): *Visions and Revisions: Performance, Memory, Trauma*. Copenhagen: Museum Tusulanum Press, 2013: 81-96.
- 'The Bone's Pirouette: Disability Dance Writing and the Crip Relic.' In Fintan Walsh and Matthew Causey (eds). *Performance, Identity, and the Neo-Political Subject*. London and New York: Routledge, 2013: 154-165.
- 'The Sounds of the Bones' (short version) and selected poems, in Jennifer Bartlett, Sheila Black and Michael Northen (eds). *Beauty is a Verb: The New Poetry of Disability*. El Paso: Cinco Punto Press, 2011: 110-119.
- 'To Dance in the Circle: Disability and Accessible Aesthetics.' An Olimpias essay, by Petra Kupperts, Neil Marcus and Leora Amir, in *Affirming Collaboration: 69 Community and Activists Art Projects in Québec and Beyond / Célébrer la collaboration : 69 projets d'art communautaire et activiste au Québec et au-delà*. Montreal: Lux Éditeur, 2011.
- 'Freak: A Reclamation Project' *Difference on Display: Diversity in Arts, Science and Society*. (also published in

- Dutch as Niet Normaal). Eds. Ine Gevers, Maaïke Bleeker, Stuart Blume, Amade M'charek, Miriam van Rijsingen, Jacqueline Schoonheim. Nai Oio Publishers, Rotterdam, 2009: 146-156.
- 'Afterword.' *International Community Arts Festival Rotterdam 2008. An Extensive Report*. Ed. Eugene van Erven and Peter van den Hurk, Wijktheatre: Rotterdam, 2009, 167-169.
- 'The Anarcha Project: Performing in the Medical Plantation'. *Advances in Gender Research*, Volume 11: *Sustainable Feminisms*. Sonita Sarker, Vasilikie Demos, and Marcia Texler Segal (eds). Macmillan, 2007: 127-141.
- 'Introduction' *Irish Disability Arts Reader*, eds. Pdraig Naughton, Katrina Goldstone and Kaite O'Reilly, 2007.
- 'A Walk on the Wild Side: Outsider Energies.' *Extravagant Bodies*. Eds. Ivana Bago, Ivana Ivkovic, Olga Majcen Linn, Tomislav Medak and Suncica Ostoic. Zagreb: Kontejner, 2007.
- 'Addenda, Phenomenology, Embodiment: Cyborgs and Disability Performance'. *Performance and Technology: Practices of Virtual Embodiment and Interactivity*. Eds. Susan Broadhurst and Josephine Machon. Palgrave Macmillan, 2006: 169-180.
- 'Bodies, Hysteria, Pain: Staging the Invisible' *Bodies in Commotion: Performance and Disability*. Eds. Carrie Sandahl and Phil Auslander. Ann Arbor: University of Michigan Press, 2005: 147-162.
- 'Trauma and Performance' Eds. E. Ann Kaplan and Ban Wang: *Trauma, Film and Modernity*. Hong Kong: University of Hong Kong Press, 2004: 183-201.
- 'Quality Science Fiction: Babylon 5's Metatextual Universe.' *Worlds Apart: Essays on Cult Television*. Eds. Sara Gwenllian Jones and Roberta E. Pearson, Minnesota University Press, 2003, 45-59.
- 'Moving Bodies' *The Teacher's Body: Embodiment, Authority, and Identity in the Academy*. Eds. Martha Stoddard-Holmes and Diane Freedman. Albany: SUNY Press, 2003: 119-122.
- 'Image Politics without the Real: Simulacra, Dandyism and Disability Fashion.' *Disability and Postmodernity*. Eds. Mairian Corker and Tom Shakespeare. London: Continuum, 2002: 184-197.
- 'Fatties on Stage: Feminist Performances.' *Bodies out of Bounds: Being Fat in America*. Eds. Kathleen LeBesco and Jana Evans Braziel. Berkeley, Los Angeles, London: University of California Press, 2001: 277-291.
- 'Der Körper im Zentrum des Tanzes: Behinderung als Tanzsprache' (The Body in the Center of Dance: Disability as Dance-Language) *Weltsichten: Beiträge zur Kunst behinderter Menschen*. Eds. Angela Müller and Jutta Schubert. Hamburg: Tiamat, 2001: 182-187.
- 'The Survival of the Aura: Benjamin's Desire.' *Benjamin's Blind Spot: Walter Benjamin and the Premature Death of Aura & ICI Field Notes 5: A Manual of Lost Ideas*. Ed. Lise Patt. The Institute of Cultural Inquiry, California, 2001: 37-41.
- 'Towards an Aesthetic of the Moving Subject: Dialectics, *Aufhebung*, Performance Art.' *Differential Aesthetics: Art Practices, Philosophies and Feminist Understandings*. Eds. Nicola Foster and Penny Florence. Aldershot, Burlington, Singapore, Sydney: Ashgate, 2000: 141-157.

➤ OTHER PUBLICATIONS

Reviews

- 'Embodied Performances: Sexuality, Gender, Bodies, Beatrice Allegranti' *Women's Studies Quarterly* 118: 1, 115-116 (2018)
- 'Applied Theatre: Performing Health and Wellbeing, Veronica Baxter and Katharine Low (eds.) (review) *New Theatre Quarterly*, 33:4, 406-407 (2017).
- 'j/j hastain' Sappho Punk' *EOAGH*, 2017.
- 'Helena Grehan and Peter Eckersall, eds. 'We're People Who Do Shows': Back to Back Theatre' (review) *Journal for Literary and Cultural Disability Studies*, 9:3, 2015: 373-375.
- 'Stage Turns: Canadian Disability Theatre by Kirsty Johnston' (review). *Canadian Theatre Review*, Vol. 155, Summer 2013: 93-95.
- 'Nothing About Us Without Us: Mounting A Disability Arts Exhibit in Berkeley, California' *Disability Studies Quarterly* 32:1, 2012, electronic publication
- 'Slouching toward Guantanamo' (book review of poetry by Jim Ferris). *Journal for Literary and Cultural Disability Studies*. 6:1, 2012: 111-114
- 'Michael Chemers: Staging Stigma.' *Journal for Cultural and Literary Disability Studies*, 2010, 4.2: 209-211.
- 'Bauman, H.-Dirksen L., Jennifer L. Nelson, and Heidi M. Rose, eds. *Signing the Body Poetic: Essays on American Sign Language Literature*.' *Sign Language Studies*. Summer 2008, Vol. 8 No 4.
- 'Just Try Having None: Transmuting, Transcribing, Transfixing, Transfiguring, Transforming, Transcending Pain' (performance review) *Theatre Journal*. 59:2 (2007), 303-305

'Revisiting the Hospital: Disability Culture, Non-Confessional' *Valparaiso Poetry Review: Contemporary Poetry and Poetics*. 8: 2 (2007), essay in poetry e-journal.

Articles on www.communityarts.org, most recent: 'Canoes in New Zealand', about work in a hospice setting.

Invited Book Reviews in *Modern Drama*, *Disability Studies Quarterly*, *Contemporary Theatre Review*, *American Reporter*, from 1995 ongoing.

Dance, Art Exhibits and Performance reviews for *Ballett International/Tanz aktuell*, *Laban Guild Movement and Dance Quarterly*, *LiveArtsMagazine*, *Animated*, *Community Arts Network*, *Everywoman*, *Newsletter for Danceability*, *Arts Culture Nature Newsletter*, *Theatre Journal*, from 1993 ongoing.

Annual Reviews of the Creteil International Festival of Women's Films, Paris, co-authored with Cathy Fowler, *Screen*, 1993-2000.

Dictionary Entries

'Performance' *Keywords in Disability Studies*. Eds Benjamin Reiss, Rachel Adams, David Serlin. 2015. New York: NYU Press.

'Social Somatics' *Performance Studies: Key Words, Concepts, and Theories*. Ed. Brian Reynolds. 2014. London: Palgrave. 185-193.

Dictionary of American Disability History (disability culture lead essay, 4000 words, co-authored with Melanie Wakefield), Susan Burch, ed. *Encyclopedia of American Disability History*. New York: Facts On File, 2009;

Dictionary of Disability Studies, Eds. David Mitchell and Sharon Snyder, London: Sage, 2005;

Critical Dictionary of Film and Television Theory. Eds. Roberta Pearson and Philip Simpson; London and New York: Routledge, 2001,

Encyclopedia St. James Encyclopedia of Popular Culture. Eds. Tom and Sara Pendergast. St. James Press, Gale Research, 1999,

Dictionary of Feminist Theories. Ed. Lorraine Code. London and New York: Routledge, 2000;

Researcher for the German section of *Encyclopedia of European Film*. Ed. Ginette Vincendeau. London: British Film Institute, 1997

Other

'From Cure to Kurort' *On Brilliant Imperfection by Eli Clare. A Symposium*. Syndicate, online journal, 2019

'Diversity: Disability' *Art Journal*. 2016.

'The Commons as Network,' Editor's Forum edited by Amy J. Elias, *ASAP/Journal*, 2016.

Interview. *Being Human* podcast series, University of Pittsburg, 2016.

'Crip Time' *Tikkun*, special issue on Spirituality and Disability Justice, October 2014: 29-31.

'Re-Reading Siegfried Sassoon: Everybody Sang' *Arabesques Review*. 2: 4 (2007), essay in e-journal.

'Writing from the Personal to the Communal: Community Poetry Exercises.' in: *Best of the Pedagogy Papers 2007*, AWP: 30.

'Chicago Crip Poetry Slam 2006', Chicago Disability Pride Parade website, history section

Resource Pack for Community Dance, DANZ (New Zealand Dance Agency), 2006 (available online).

Journalist and foreign correspondent for general market publications in Germany and UK, including bi-monthly column 'Letters from London' and survey articles on early horror and sci-fi films for *Moviestar* and *Television* (Professional Sci-Fi/Horror Magazines, Germany), 1991-1998

Essays and Interviews in *Wordgathering* e-journal of disability culture, including 'Crip Sheet for 'Latin Does Not Have a Word for Symmetry'' (March 2007), Interview on disability culture poetry essay collection (March 2008), Kathi Wolfe's poems (June 2008), etc.

publications of photography, drawings, mixed media art work, short stories, performance writing, fiction in various journals and magazines, including *Displacements*, *Nature in Legend and Story Newsletter*, *The Healing Muse*, *Adwath: Disability Arts Magazine*, *Beyond the Boundaries*, *Cambrensis*, *Desire*, *Visionary Tongue*, *Quietus: A Gothic Literary Magazine*, *Terror Tales* and others.

Interviews for multiple radio and TV stations, including PBS (Detroit Performs), NPR (National Radio), BBC, KPFA (Berkeley), Disability Programing on various local US stations, Australian TV, etc.

➤ CONFERENCE PRESENTATIONS

"Got Botany" AWP panel Land, Language, Survival: Women Eco-Writers., AWP San Antonio, March 2020.

"Tendings: (Disabled) Bodymindspirits in Space." Invited workshop, National Women's Studies Association, San Francisco, November 2020.

"Dancing on the Commons: The Asylum Project" Dance Studies Association, Evanston, August 2019

"Eco Soma: Hurricane Poetics and Crip Psychogeographies," *Performance Studies international*, Calgary, CA, July 2019

- Contemporary Community Performance: Experiential Glimpses panel, Asylum Project presentation, *Performance Studies international*, Calgary, CA, July 2019
- ‘Eco Soma: Speculative Embodiment and Practices of Hope’ *American Society Literature and the Environment*, Davis, June 2019.
- ‘Meet Me at the Ice Bar: Fantasy, Surrealism, and Disability’ Disability and Speculative Fiction panel, *MLA* Chicago, January 2019
- ‘Tendings: Collaborations in Crip Space’ Disability Poetics panel, *MLA* Chicago, January 2019
- ‘Drifting Erotics of Non-Realist Sitedness’ *ASTR: American Society for Theatre Research*, Ecology and Performance Working Group, San Diego, November 2018
- ‘Speculative Fiction Pedagogy’ paper on academic strand of *WisCon*, Wisconsin, June 2018
- ‘Speculative Crip Performances’ curated panel, *ASTR: American Society for Theatre Research*, Atlanta, 2017.
- ‘Speculative Dances’ *Dance Studies Association*, Columbus, 2017.
- ‘Taking to the Water: Elemental Desert Life’ *ATHE: Association for Theatre in Higher Education*, Las Vegas, 2017.
- ‘Tendings: Sustainable Artful Lives’ w. Stephanie Heit, *Allied Media Conference*, Detroit, 2017.
- ‘Tendings: Sustainable Artful Lives’ w. Stephanie Heit, *Association for Literature & Environment*, Detroit, 2017.
- ‘Embodied Speculation’ *WisCon* (Feminism and Science Fiction), Madison, 2017.
- ‘Water and Movement: Disability Spectacles in Public’ Disability as Spectacle. UCLA, 2017.
- ‘Embodied Practice, Mad Methods, and Community Performance: The Asylum Project,’ presentation with Stephanie Heit, *PhiloSOPHIA: Feminist Thought, Poetics, Politics*, UC Denver/Boulder, 2016.
- Somatics/Illness/Disability Seminar Leader (with Stephanie Heit), *Poetics (the next) 25 Years*. SUNY Buffalo, 2016.
- ‘Producing Historical Touch. A Project Snap-Shot.’ Roundtable Member, ‘Queer Crips across Time,’ *MLA* Austin, Texas, 2016.
- ‘Different Rhythms: Land-Based Disability Performances in Precarious Times,’ *MLA* Austin, Texas, 2016.
- ‘The University of Michigan’s Women’s Studies Ph.D. Turns Twenty: Perspectives on Institutionalization and Precarity.’ Roundtable, *National Women’s Studies Association Conference*, Milwaukee, 2015
- ‘Indigenous Collaborations.’ Roundtable, *National Women’s Studies Association Conference*, Milwaukee, 2015
- ‘Artifying and Disability Culture: Encounters.’ *Variabilities*, Winchester, UK, 2015.
- ‘Smellbound: An Artful Somatics Ambling Walking Tour’ with Stephanie Heit, *Earth Matters on Stage*, Reno, Nevada, 2015
- ‘Sprouting Exotics: Land-Based Disability Performances’ *Somatechnics*, Tuscon, Arizona, 2015
- ‘Disability Arts and Culture: Floating Salamanders’ *National Women’s Studies Association*, Puerto Rico, 2014
- ‘Salamanders: Disability Culture Art/Life’ *Cultural Rhetorics*, Michigan State University, 2014
- ‘Land-Based Performance Pedagogies,’ *International Federation for Theatre Research*, Warwick, 2014
- ‘Aboriginal Disabled Artists in Art Workshops: Rhetorical Placements,’ *Society for Disability Studies*, Minneapolis, 2014
- Leader of Disability Culture Pedagogy Roundtable. *Society for Disability Studies*, Minneapolis, 2014
- Working Group member, ‘Indigenous Research in the Americas: Exploring the Liminality between Cultural Epistemologies’ *American Society for Theatre Research*, Dallas, 2013.
- ‘Capacitating Life: Health Interventions and Performance,’ *In the Balance: Indigeneity, Performance, Globalization*, Royal Holloway University of London, 2013.
- ‘Crip Time and Space: The Dialogue Museum in Frankfurt’ *International Federation for Theatre Research*, Disability and Performance Working Group, Barcelona 2013.
- ‘Tradition, Contemporary Revisioning, and the Question of the Archive: Native Women Language Keepers,’ *Performance Studies international*, Stanford University, 2013.
- ‘Crip Time: Sirens and Songs,’ *Performance Studies international*, Stanford University, 2013.
- ‘Native Women Language Keepers’ (paper with Margaret Noodin), *Native American and Indigenous Studies Annual Meeting*, University of Saskatchewan, 2013
- ‘Disability Studies/Native Studies: Conversations.’ Roundtable, *Pacific Rim International Conference on Disability and Diversity*, Hawai’i, 2013
- ‘Witnessing at the Site of the Factory: Social Somatic Performance Politics,’ *Muriel Rukeyser Conference*, Eastern Michigan University, 2013.
- ‘Social Somatics’ *Ecopoetics Conference*, UC Berkeley, 2013
- ‘Disability Arts: Movement and Social Justice,’ with Brooke Willock, *National Women’s Studies Association*, Oakland, 2012.
- ‘WEFT: A Social Somatic,’ *Open Engagement*, Portland, 2012
- ‘Embodied Poetics’ workshop, *Emergent Communities in Contemporary Poetry*, UC Santa Cruz, 2012

- 'Feminism/Disability/Poetry/Embodiment/Performance' workshop, *National Women's Studies Association*, Atlanta, 2011.
- 'Praxis Access: Including disability in the difficult dialogues of Women's Studies' Roundtable, *National Women's Studies Association*, Atlanta, 2011.
- 'Somatics and Performance: New Politics' *Society for Disability Studies*, San Jose, 2011
- 'Somatics and Writing: Archipelagic Practices' *Performance Studies international*, Utrecht, 2011
- 'New Genre Public Writing' and 'Art/Disability panel' *Open Engagement*, Portland, 2011
- 'Arts-Based Research Methods: Feminist Disability Poetry' *MLA*, Los Angeles, 2011
- 'Feminism, Disability, Poetry' Performance Studies Strand of *SSCA*, Little Rock, 2011
- Participant in Roundtable on Disability Performance Pedagogy, *Association for Theatre in Higher Education*, 2010
- 'Turtle-Walking: Somatics/Expression and Experimental Community Performance.' *Performance Studies international*, Toronto, 2010
- Participant on Progressive Education panel, *Performance Studies international*, Toronto, 2010
- 'Journey to the Holocaust Memorial in Berlin' *Cultural Studies Association*, 2010
- 'The Anarcha Project: Black Culture/Crip Culture' Feminisms and Rhetorics, Michigan State University, 2009
- 'Disability and Dance' *Society for Dance History Scholars*, Stanford University, 2009.
- 'Burning: Arts-Methods and Cancer Writing' *Earth Matters on Stage*, Eugene, Oregon, 2009.
- 'Getting Crippled: Leslie Fiedler, Carolyn Dinshaw and Historic Touches' *MLA*, San Francisco, 2008
- 'Performing Engagement: Working in Disability Culture Settings' (invited panel on community-based teaching) *MLA*, San Francisco, 2008
- 'The Anarcha Project: Touching Time' *Disability History Conference*, San Francisco State University, August 2008
- 'Tiresias' *Society for Disability Studies National Conference*, New York City, 2008
- 'Poetry, Performance, Disability,' *Modern Languages Association*, 2007
- 'Cultural Cycles, Crossings, Journeys: Disability Culture and the Reinvention of Poetic Myth' *American Studies Association*, Philadelphia, 2007
- 'The Anarcha Project: Trauma, History, Performance' *Association for Theatre in Higher Education*, New Orleans, 2007.
- 'Disability Culture and the Pleasure of Site' *Sedimentations*, Rhode Island, 2007
- 'Pedagogy Panel (Poetry)' *Associated Writers and Writing Programs Convention*, Atlanta, 2007.
- 'Pain and the Archive'. Theatre Division Panel, *Modern Language Association*, Philadelphia, 2006.
- 'Wheelchair Rhetoricity' (Top Papers in Disability Studies panel), *National Communication Association Conference*, San Antonio, 2006
- 'Experimental Ethics: Disability Culture and the Technological Sublime' *Trans Visual Culture*, Madison, 2006
- 'Community Arts and Disability Culture'. *Society for Disability Studies conference*, Bethesda, MD, 2006
- Panelist on Global Disability Culture Panel, *Bodies of Work: Disability and the Arts Festival*, Chicago, 2006
- 'Touching History', *Performance Studies international*, Brown University, 2005.
- 'Sirens: Performance Technology, Community Dance, and Disability Embodiment'. *Congress for Dance Research*, 2005. (printed in proceedings)
- 'Dance and Depression: The Melancholia of History'. *MLA*, Philadelphia, 2004.
- 'Migraine Art: Different Ways of Seeing'. *Society for Science and Literature*, Durham, 2004.
- 'Mental Health Difference: Art, Aesthetics and Difference'. *Depression: What is it Good for?* University of Chicago, 2004
- 'Approaching the Body' *College Arts Association*. Seattle, 2004.
- 'Virtual Movement: Visceral Affect and Dispersed Identification' *MLA*, San Diego, 2003.
- 'New Media and Community Arts' *Performing the World II*, Montauk, 2003.
- 'Sleeping Giants: Community Arts'. *Sustainable Feminisms*. Macalester College, St. Paul, 2003.
- 'Entering the Medical Theatre' *Society for Disability Studies Annual Meeting -Disability and Dissent: Public Cultures, Public Spaces*. Bethesda, 2003.
- 'Disability and Performance: Technologies of Otherness'. *The Flesh Made Text*. Greece, 2003.
- 'Secret Communications and Rituals: The Corpse in Contemporary Media Culture.' *International Association for the Fantastic in the Arts*. Florida, 2003.
- 'Aesthetic Access: Re-thinking Disability and the Social Field'. *Shifting Aesthetics: Disability and Performance*. London, 2002. (printed in proceedings)
- 'Accessible Dance - Community Forms and Aesthetic Challenge'. *National Dance Education Organization National Annual Conference*, Providence, RI, 2002.
- 'Performance and Trauma', *Narratives of Disease, Disability and Trauma*, Vancouver, CA, May 2002.

- 'Performing Uncertain Bodies: Cronenberg's Crash', *MLA*, New Orleans, 2001.
- 'Images of the Corpse in the Forensic Genre', *New England Popular Culture Association*, New Haven, 2001.
- 'Aesthetic Access: Sharing Community Art', *Performing the World: Communication, Improvisation and Societal Practice*, Montauk, 2001.
- 'Mapping Physicality: Translating Difference.' *Performance Studies international*, Mainz, Germany, 2001
- 'Placing Our (Disabled) Selves: Everyday Practices, Map-Making and Embodied Syntax', *Congress in Dance Research*, 2001. (printed in proceedings)
- 'Looking beyond good practice: evaluation and recording community-based arts education' (joint paper with Anna Marie Taylor) *6th International Conference on Lifelong Learning and the Arts*, London, 2001. (printed in proceedings)
- 'Framing Body Spaces' Installation/Presentation at *Digital Arts and Culture*, Providence, RI, 2001.
- 'In-Bodying: Disability, Performance and the Extended Body' *Performative Sites: Intersecting Art, Technology, and the Body*. Pennsylvania State University, USA, 2000.
- 'Situating Digital Performance in the Community' *Between Nature: Performance/Ecology*, Lancaster, UK, 2000.
- 'Addenda? Disability, Performance and the Extended Body', *Liminality and Performance*, Brunel University, London, UK, 2000.
- 'Performativity and the Dancer.' *Congress on Research in Dance Conference*: Claremont, California, US, 1999. (printed in proceedings)
- 'A Critical Perspective on Dance Education: Disability and Dancetheatre.' *National Dance Teacher Association Annual Conference*. Northampton, UK, 1999.
- 'Victim Art and the Aesthetics of Subversion: Bilderwerfer in Vienna', *MoMentUm I: Dancetheatre*. Manchester, UK, 1999. (printed in proceedings)
- 'Towards a More Inclusive Aesthetic of Body Work: Disability and New Media' *Association of Theatre in Higher Education Conference (ATHE)* Toronto, Canada, 1999.
- 'Performativity and Disability.' *Society for Disability Studies Conference*. Washington, US, May 1999.
- 'Reading Women's Traumatic Bodies: Disabled Histories in Contemporary British Film Work.' *Refiguring History: Between the Psyche and the Polis*. University of Newcastle, UK, 1999.
- 'Redefining Performance and Identity Politics.' *Performance Studies International Conference*, Aberystwyth, Wales, 1999.
- 'Digital Video Technology and Community Performance Work: Aesthetic Considerations.' *Community Dance: Concepts and Issues*. Surrey, UK, 1999. (printed in proceedings)
- 'Bodies in Space. Walter Benjamin and City Living in Contemporary Arts.' *BLISS/Body Syntax*. London, 1998.
- 'Performance Theory and the Disabled Performer.' *Society of Disability Studies Conference*. Oakland, US, 1998. (printed in proceedings)
- 'Disabled Dance.' *Considered Unseen*. Leeds, UK, 1997.
- 'The Present Body: Narrativity, Disability and Filmdance.' *Time and Value*. Lancaster, UK, 1997.
- 'Bad Reputations: Mary Shelley and Lord Byron.' *Romantic Reputations*. Bristol, UK, 1996.
- 'Aufklärungsfilm: Bodies and Knowledge in German Cinema.' *Visible Evidence*. Cardiff, Wales, 1996.
- 'Genre, Disability and Women's Filmmaking.' *Feminisms, Past, Present and Future. 9th International Women Studies Network Conference*, Pontypridd, Wales, 1996.
- 'Contemporary Spectatorship and Gothic Gender.' *Screen Conference*, Glasgow, Scotland, 1996.
- 'The Romantic Spirit: Early German Cinema.' *Celebrating 1895*. Bradford, UK, 1995.
- 'Wheelchairdance: Dancevideos.' *Screen Conference*, Glasgow, Scotland, 1995.
- 'Divisions and Barriers: Berlin as Filmic Space.' *Creating (and) Space*. Leeds, UK, 1994.

➤ KEYNOTES at Conferences

Keynote at *HIVES Research Workshop on Disability Studies/Animal Studies*, Michigan State University, December 2019

Keynote at *Disability Arts and Culture*, Eastern Michigan University, December 2019

Keynote Interview with Brian Lobel, *4 x 45 Series on Disability and Performance*, Routledge/Digital Theatre +, Kent University, UK

Keynote at *Canadian Association for Theatre Research Annual Conference, Congress Vancouver*, Canada, June 2019

Key-Plenary at *Disability Studies in Deutschland - Behinderung Neu Denken*, Berlin, October 2018

Keynote at *Critical Disability Studies Symposium*, Mexico City, July 2018

Featured Reader, *Embodiment and Science Fiction Conference*, Hamilton, Canada, June 2018

Keynote at *Broken Puppet 2: A Symposium on Puppetry and Disability Performance*, Bath Spa, April 2018.
 Keynote at *Disability and Theatre Conference*, University of Delhi, India, February 2018.
 Masterclass and Book Launch at *FOOT: Festival of Original Theatre*, Toronto, February 2018.
 Plenary presentation, *Performance Studies Focus Group, ATHE Pre-conference*, Las Vegas, August 2017.
 Lecture and Master Class at *The Study: The Republic of Inclusion*. National Theatre Canada, June 2017.
 Workshop at *Performing Parts: Gender, Sexuality, Media* conference, Davidson College, NC, April 2016.
 Opening Master Class at *Open Movement* community dance conference, University of Otago, New Zealand, 2015
 Keynote at *Performing Turtle Island: Fluid Identities and Community Continuities*, University of Regina, 2015
 Keynote at *MetaBody*, Bauhaus University, Weimar, Germany, March 2015
 Keynote at *Somatics, Scholarship, Somatic Scholarship: Materiality and Metaphor*, UC Berkeley, February 2015
 Keynote at *Reelabilities Film Festival*, Columbus, Ohio, 2013
 Keynote at *Pacific Rim International Conference on Disability and Diversity*, Hawai'i, 2013
 Keynote at *Corpo(realities)*, Indiana University Department of Theatre & Drama Graduate Symposium, 2013.
 Keynote at *Arts Activated*, Art and Disability International Conference, Sydney, Australia, 2012.
 Keynote at Theatre for Social Change Pre-Conference, *Association for Theatre in Higher Education*, Washington DC, 2012
 Keynote at *International Federation of Theatre Research*, Osaka, Japan, 2011.
 Keynote at Identity Symposium, Cranbrook Academy of Art, 2011.
 Keynote Dialogue at *Choreographing Disability*. UCLA, 2010.
 Keynote at *Breaking Barriers: Borders and Beyond. Liminalities in Cinematic Media*. Graduate Conference, San Francisco State University, 2009
 Keynote at *After Effects: Trauma and Performance*, Sydney, 2008
 Keynote at *Portland Disability Culture Festival*, Oregon, 2008
 Keynote at *Dance Under Construction*, UC Berkeley, 2008
 Plenary Speaker: 'One Future of Disability Arts: Our History' *Society for Disability Studies*, Seattle, 2007
 Keynote 'Disability Culture and Community Arts' *Arts for Social Change*, Tramway, Glasgow, 2007.
 Keynote 'Local/National/Global Disability Cultures'. *Alternative Dramaturgies informed by a Deaf and Disability Perspective Symposium II*, Liverpool Hope University, UK, 2006.
 Keynote 'Dramatising Pasts: Finding Disability Culture' Keynote, *Alternative Dramaturgies informed by a d/Deaf and Disability Perspective Symposium*, University of Exeter, UK, 2006.
 Keynote 'Disability Culture' AGM of Dunedin Disabled Person's Assembly, New Zealand, 2005.
 Keynote 'Community Performance' *Tertiary Dance Conference*, Auckland, NZ, 2005.
 Keynote Speaker at *Finding the Spotlight: The Future of Disability Arts*. Liverpool, 2003.
 Keynote Speaker at *Shelter against Violence: A Case for Empowerment*, Institute for Studies in the Arts, Arizona State University, 2003.
 Keynote 'Cool or Celtic Welsh? Marketing Welsh Identity in the British Art Scene' *Axis Conference*, Swansea, UK, 2000.
 Keynote 'Der Körper im Zentrum des Tanzes (The body in the centre of dance)' *Weltsichten (Worldviews) Arts and Disability* conference, Hamburg, Germany, 2000. (printed in proceedings)
 Keynote 'Körperlichkeit und Geschlechterbilder: Zwischen Bedeutung und Präsenz' (Body Image and Gender Images: Between Semiotics and Embodiment). *SexChangeSex, Berner Tanztage*, Bern, Switzerland, 2000. (printed in proceedings)
 Keynote 'Art Work with People with Recurrent Severe Mental Health Problems', *Arts for Active Citizenship. Research Seminar to Investigate the Benefits of Participation in the Arts*, Swansea University, Wales, 2000.

INVITED LECTURES

'Tendings and Eco-poetic Disability Culture: Bodymindspirits of the Future' post-conference workshop, with Stephanie Heit, *American Society Literature and the Environment*, Davis, June 2019.
 'ADAPT in Space! Science Fiction and Disability: Storying Interdependence' Stony Brook University, May 2018.
 'Tendings' Movement Research 3-day class, New York City, April 2018.
 Masterclass, Sarah Lawrence College, April 2018.
 Temple University Dance Studies Colloquium: "Drifting and Dancing in the Asylum: Disability Culture Movement." Philadelphia, February 2018.
 'Asylum Project' Movement Research 3-day class, New York City, October 2017.
 "Community Arts and Disability Culture," Berkeley City College, March 2017.
 'Wet and Dry: Disability Culture Somatics,' Keep St Pete Lit, poetry reading with Stephanie Heit. Calusa

Commons, St. Petersburg, December 2016.

'Disability and Theatre.' York University, Toronto, November 2016.

'Soma Land: Water-Based Movement and Disability Culture.' University of Illinois at Chicago, Gallery 400, Chicago, November 2016.

'Disability as/in Artistic Practice' Colloquium, School of the Arts Institute Chicago, November 2016.

'Disability Culture Pedagogies: When Having Fun Together is Radical Practice.'" Bioethics Seminar, University of Pittsburgh, October 2016

The Asylum Project: Open Forum Performance. Kunstakademiet Oslo, August 2016.

The Inaugural Tobin Siebers Disability Arts and Culture lecture: 'Disability Arts and Culture: Collaboration and Improvisation.' Liverpool Hope University, July 2016.

'The Asylum Project' Asylums, Prisons and Total Institutions Class, University of Toledo, Ohio, Professor Liat Ben Moshe, 2016.

'The Asylum Project,' Gender, Sexuality, and Disability. Eastern Michigan University, Professor Beth Currans.

'Critical Discourse: Disability Arts,' Public Critique at ArtPrize Grand Rapids, 2015

'The Asylum Project.' Five Colleges Dance Department: Annual Dance Studies lecture at Amherst, workshop at Hampshire College, Northampton, MA, 2015.

'Disability Culture' Social Work Graduate Seminar, University of Regina, 2015.

'Embodiment and Universal Design.' Robert Imrie Architecture Research Group, Goldsmith College University of London, 2015

'The Olympias: Arts-Based Research and Social Justice.' Grinnell College, 2015

'Critical Discourse: Disability Arts,' ArtPrize Grand Rapids, 2014

'Olympias Disability Culture: Art/Life Performance Projects,' Regina University, Canada, 2014

Invited Leader at Association for Theatre in Higher Education's TASC (Theatre for Social Change) Pre-Conference workshop, 2014

'Intersectional Disability Culture' Humanities Institute, Stonybrook University, 2014

'The Salamander Project' Senses of Care exhibition presentation, University of California San Diego, 2014

'Disability Arts/Disability Activism' Bay Area Social Movements class, University of California Berkeley, 2014

'Olympias Practice' EcoArt Matters class, Laney College, Oakland, California, 2014

'Olympias Practice' Artist as Citizen: Intro to Community-based Arts class, Berkeley City College, 2014

'Disability Culture: Experimental Social Practice,' Munroe Center for Social Inquiry, Pitzer College, 2014

'International Disability Culture' Presentation for TouchCompass Dance Company, Auckland, New Zealand, 2014

'Disability Culture Pedagogy,' University of Sydney Colloquium, 2014

'Olympias Workshop' Canterbury University, New Zealand, 2014

'Community Poetics: Salamander' English Colloquium, University of Hawaii Manoa, 2014

'Community Arts: The Olympias' JFK University, community arts graduate class, Oakland, California, 2014

'Pain and Pleasure: Durational Performance.' Discharge: No Pain No Gain. London, 2014.

'Poetics and Qualitative Research: Disability Culture Labor' Eastern Michigan University, 2013

'The Olympias: Disability Culture Labor' Toledo University, 2013

'Disability Culture workshop,' University of Hawai'i at Manoa, 2013

'The Olympias: Heart Athletes and Disability Culture,' Bodies of Work, Access Living, Chicago, 2013

'Disability Culture workshop' University of Illinois at Chicago, 2013

'Community Arts: The Olympias,' JFK University, Oakland, 2013

'Anarcha and the Medical Plantation: Black Culture/Disability Culture,' Eastern Michigan University Women's History Month lecture, 2013

'Social Somatics: New Publics of Community Performance,' Brown University Graduate Colloquium, 2012

'The Olympias: Collective Labor,' California College for the Arts, 2012

Workshop on Disability Culture Pedagogy, University of Sydney, 2012

'Decolonizing Disability' Research Seminar, University of Sydney, 2012

'Social Somatics: Helping Dances' Wayne State University, 2012

'Somatic Politics: Community Dance.' Dance and Aging Conference, Freie Universitaet Berlin, 2012

'Poetry Communities.' The Shape of the I: Contemporary Subjectivities. University of Colorado, Boulder, 2012

'Cripple Poetics: Contemporary Disability Arts Practices' *Festival for the Moving Body*, SUNY Stonybrook, 2012

Presenter at Dance Discourse Project #12 - Shifting ground: examining the complex terrain at the intersection of dance and aging. Counterpulse. SF, 2012

Residency at Bucknell College, PA (creation of a site-specific performance, pedagogy roundtable and lecture), 2011

Day-long workshop 'Somatic Divers and Community Arts' LEVIER, Montreal, 2011.

- Invited participant, “Dance as Intervention: (Re)inscribing the Body Through Movement” panel, Physically Integrated Dance Symposium, University of Washington, 2011.
- ‘Social Somatics: Experimental Community Dance’ Invited Lecture, American Dance Festival/Hollins University, 2011
- ‘The Olimpias: Experimental Community Practices’ Dancebyrn, Gothenburg, Sweden, Public Lecture, 2011
- ‘Career Pathways: An Artist in the University’ JFK University, 2011.
- ‘Dance, Technology and the Circulations of the Social’ Symposium, MIT, 2011
- ‘Practice-Based Research: Community Arts’ Donald Beasley Institute, University of Otago, NZ, 2010
- ‘Landings: Practice-Based Research’ Australian National University, 2010
- ‘Choreo/Graphy’ University of New South Wales, Sydney, 2010
- Residency at Queensland Technological University, Creative Arts Precinct, Brisbane, 2010, multiple talks and masterclasses
- ‘Anarcha: Arts-Based Research’ University of California Riverside, 2010
- Journey to the Holocaust Memorial in Berlin, Stanford University 2010
- ‘Artist/Scholar Living Skills’ JFK University, Oakland, 2010
- ‘Experimental Community Arts’ Pitzer College, California, 2010
- ‘Experimental Disability Culture’ University of Colorado at Boulder, 2010
- ‘Experimental Community Arts’ JFK University, Oakland, 2010
- ‘Performance and Difference’, UCLA disability studies/performance studies graduate class, 2010
- ‘Community Arts Activism’ California College of the Arts, 2009
- ‘Cripple Poetics’, York University/University of Toronto presentation, 2009
- ‘Performing Disability Culture’ manuscript workshop, York University, CA, 2009
- ‘Olimpias Dance Practice’ Summer School in Physically Integrated Dance, University of Washington, 2009
- ‘Why Theatre’ talk for University of Utrecht Theatre Department, 2009
- ‘Butoh’: Manuscript workshop with Dance doctoral studies, Freie Universitat, Berlin, 2009
- ‘Butoh’: Manuscript workshop with UC Berkeley Performance Studies Graduate Colloquium, 2009
- Invited Speaker, ‘Disability and Sexuality’ Conference, City College San Francisco, 2009
- Deleuze: Touch and Performance’ The Post-Structuralist Theory Machine, Modern Literature Department, Stanford University, 2009
- Alternative Knowledge Production in the Academy, Performance and Practice Study Cluster, University of California, Davis, 2009
- ‘The Olimpias: Performance, Media, Collaboration and Oracular Practice’ Research Seminar, La Trobe University, Melbourne, 2008
- Invited speaker in Disability, Democracy, Media & Listening workshop, University of New South Wales, 2008
- ‘Olimpias Performance’ Research Seminar, University of New South Wales, 2008
- ‘The Olimpias: Performance and Disability’ Graduate Seminar, Disability Studies, University of Hawaii Manoa, 2008
- ‘Touching Time’ Disability Studies Graduate Seminar, UC Berkeley, 2008
- ‘The Anarcha Project’ Public lecture and workshop, Miami University, Ohio, 2008
- ‘The Anarcha Project’ Southwestern University, 2008
- ‘Acting Out: A Workshop on Bodies, Words, Myths, and Performance’ Invited Workshop, *Modern Languages Association*, Chicago, 2007
- ‘The Anarcha Project’ Berkeley Disability and Ethnicity Seminar, 2007
- ‘The Anarcha Project’, Afro-American Studies Center, University of Texas, Austin, 2007.
- ‘Fractured Stories, Hidden Lives: Community Arts’ Public Lecture, University of Indiana, 2007.
- ‘Re-Visioning Health: Reclaiming Agency Through Art Practice’ Workshop Leader at *Against Health: Resisting the Invisible Morality Conference*, University of Michigan, 2006.
- ‘Contemporary Perspectives in Community Arts’, Lecture, Humboldt State University, California, 2006.
- ‘The Olimpias: Approaches to Disability Culture’, Lecture, College of Education, University of Otago, New Zealand, 2005.
- ‘Disability Culture: Difference and Resistance’. Research Seminar, Anthropology Department, University of Otago, New Zealand, 2005.
- ‘Disability Culture’ Lecture, Griffith University, Brisbane, Australia, 2005.
- ‘Victim Debates: Disability Pride’, Lecture at University of New Mexico, Albuquerque, 2005.
- ‘Trauma and Performance’, Muhlenberg College Research Seminar in Performance Studies, 2005.
- ‘Disability and Contemporary Performance’, UC Santa Barbara, 2004 (public talk, research seminar, and

class visits, with Carrie Sandahl)
 'Aesthetic Access' Engrenage Noir, Montreal, 2004 (public talk in a community arts framework)
 'Beauty and Disability' Brown University, 2004 (Women's History month public speaker series)
 'Disability Performance Histories' University of Illinois at Chicago, 2004 (research seminar)
 'Cervixes: Specular Viewing' Pembroke Seminar, Brown University, 2004 (research seminar)
 'Disability and Dance: Difference, Embodiment and Community', public talk, Washington University, Bothell, 2004
 1st German *Summer University in Disability Studies*. Leader: Disability Arts week-long seminar, Bremen University, 2003.
 Invited Speaker at Pembroke Seminar Roundtable, Brown University, 2003.
 Invited Speaker at the Francis Wayland Collegium for Liberal Learning, Brown University, 2003.
 'Disability and Performance' Research Seminar, Brunel University, UK, 2002.
 'Moving Stillness, Hollow Places: Lingering over Video Practice', invited speaker on *Still Art in Motion* symposium, *International Association for Philosophy and Literature: Intermedialities*, Rotterdam, Netherlands, 2002.
 'The Promise of Play' panel, Boston Center for Social Therapy, Boston, 2002.
 'Dance and Disability', lecture and workshop, Ohio State University, 2001.
 'Move the Earth with Stories', Keynote at *Mind Cymru Annual Conference*, Llandrindod Wells, 2001.
 'Phenomenology and Performance: New Media', Invited Talk, Centre for Interdisciplinary Research in European/Post-colonial Cultures: Film/Performance Research Cluster, University of Manchester, 2001.
 'Counternarratives: Performances of Disability', University of Illinois at Chicago, 2001.
 'Performing Difference?' Workshop, *Equal Opportunities*, Shropshire, UK, 2000.
 'Thinking Outside the Box: Accessible Arts Education' Public Talk, Lock Haven University, PA, 2000
 'Opening Up or Closing Down? New Media and Participatory Arts' Invited Talk at *ReMote: Technology and Creativity in Wales*, Lampeter, UK, 2000.
 'Training Issues and Disabled Performers.' *Access Denied? Disability Arts Conference*. London, UK, 1999.
 'Video and Movement: Encounters and their Documents.' Invited Presentation at *Ways of Knowing Dance Conference*. Northampton, UK, 1999.
 'Presence and Spatiality: Film, Filmdance, Dance.' *Research Seminar*, Chichester Institute, UK, 1998.
 'Reception Theory and the Horror Film' Leader of *Filmseminar*, Wolfenbüttel, Germany, 1996.

SERVICE/University of Michigan Presentations (selection)

'Emily Wilcox's Revolutionary Bodies' Dance Department, April 2019
 "Queer Spiritual Drifting" Center for World Performance Research, April 2019
 'Live Art Practice.' Classroom visit in *Live Art Survey*, School of Art and Design, November 2018.
 "Dance the freaking music, baby:" LGBTQ Identities & Intersectionalities, Investing in Ability Presentation, October 2018
 "Language and Disability: An Exploration" Investing in Ability Presentation, October 2018
 Roundtable contribution on Olimpias Art Practice, 'Stalled' Diversity and Architecture symposium, University of Michigan, February 2018
 Guest speaker at *Interrogating and Applying Critical Intersectionality: Cross Disciplinary Conversations on History, Epistemology, Methodology, and Application*, November 2017.
 Collaborative Feminism. A Roundtable. The Border Collective, April 2016
 Faculty Forum, English Department, March 2016
 'The Asylum Project: A Workshop' Art and Design Graduate Seminar, November 2015.
 'Disability Culture: Coalition, Engagement, Play' Speaker at Tobin Siebers memorial session, Institute for the Humanities, April 2014
 Dance Department MFA Research in Action class: Asylum. A Deleuzoguattarian Performance, March 2014
 Panel speaker, Public Scholars, American Culture Interest Group, October 2014
 Presentation for Global Scholars Undergraduate Collective, October 2014
 International Engagement panel speaker, Center for World Performance Studies, September 2014
 Guest workshop for Deleuze Study Group, November 2013
 Guest visit in Julian Levinson's Pedagogy class for English graduate students, October 2013
 Guest visit in Joyojeet Pal's class, School of Information: on accessible technology and art practice, September 2013
 Guest visit in Maria Cotera Introduction to Women's Studies lecture, March 2013
 Guest visit in David Mitchell's Disability Studies class, February 2013

Guest visit in Angela Kane's MFA Dance studies seminar, March 2012, March 2013
 Guest visit in Clare Croft's research in action graduate dance studies seminar, October 2012
 Guest visit in Melanie Yergeau's Disability Studies seminar, March 2012 and October 2012
 Guest visit in Jamie Jones's Freshmen Writing seminar, February 2012
 Research in Action colloquium, Dance Department, November 2011
 Guest speaker in Research in Action Dance Studies graduate seminar, November 2011
 Guest visit in Khaled Mattawa's undergraduate poetry workshop, February 2011
 Guest visit in Angela Kane's MFA Dance Studies seminar, November 2009
 Guest visit in Amy Carroll's Performance Studies in the Americas graduate class, November 2009
 Guest visit in Jonathan Metzl's Introduction to Women's Studies lecture, October 2009
 Guest visit in Holly Hughes' Performance Arts class, October 2009
 Arts and Bodies performance, Cripple Poetics, Duderstadt Video Performance Studio, October 2009
 Guest visit in Social and Cultural Methods in Research in Health and Health Care, Carla Keirns, February 2008
 Guest visit in Feminist Methodologies class, February 2008
 Guest visit in Poetry and Mythology class, Yopie Prins, November 2007
 'Community Performance' Arts for Citizenship Breakfast, November 2007
 'What happened to Disability Studies', Brown Bag lecture, Institute for the Humanities, October 2007
 Performance Studies Roundtable, September 2007
 'Tiresian Journeys' Poetry and Poetics Interest Group, September 2007
 Guest visit in Susan Najita's 'Cross-Cultural Trauma Studies' graduate class, 2007
 'The Anarcha Project', Future of Minority Studies Research Seminar, University of Michigan, March 2007.
 'Memory and Performance in the Asylum: Community Performance in New Zealand' Drama Research Group, University of Michigan, February 2007.
 'Community Performance' Presentation to English Staff meeting, University of Michigan, 2006

CONFERENCE ROLES

Organizer, Land, Language, Survival: Women Eco-Writers panel, *AWP San Antonio*, March 2020
 Organizer, Dancing in Commons Gathering, *Dance Studies Association*, Evanston, August 2019
 Organizer, Moving Water Worlds panel, *Performance Studies international*, Calgary, Canada, July 2019
 Organizer, Solarpunk Poems and Ecogenre Work panel, *American Society Literature and the Environment*, Davis, June 2019
 Adjudicator, *Canadian Disability Studies Association Annual Conference*, 2017, 2018, 2019
 Invited Seminar Organizer, University of Buffalo, *Poetics (The Next) 25 years* conference: "Somatics/Illness/Disability", 2016
 Symposium Organizer, *Disability/Culture: New Grounds, 2015*, University of Michigan
 Conference Committee, *Society for Disability Studies National Conference*, Denver, 2012; Orlando, 2013; Minneapolis 2014
 Symposium Organizer, *Native Women Language Keepers*, 2013, University of Michigan
 Conference Committee, *Queer Dance/Congress on Dance Research*, UM, 2012
 Symposium Organizer, *Disability/Culture*, 2012, University of Michigan
 Conference Committee, *DanceLab*, The Garage, San Francisco, July 2011
 Festival Programming Committee, *West Coast Contact Improvisation Festival*, June 2011
 Conference Committee, *Society for Disability Studies Conference*, San Jose, June 2011
 Shift Organizer (three sessions), Experimental Community Performance, *Performance Studies international*, Utrecht, Netherlands, May 2011
 Symposium Organizer, *Movement, Somatics and Writing*. North Campus, University of Michigan, February 2011.
 Panel Organizer, 'Film, Theatre, Performance and Disability in the 21st Century' *Modern Languages Association*, Los Angeles, January 2011
 Reviewer, Disability Studies Caucus, *National Communication Association*, 2010
 Think-Tank Chair, Eco-Performance, as part of *Earth Matters, Eco-Drama Festival*, University of Oregon, Eugene, May 2009
 Co-Conference Chair, *Society for Disability Studies Conference*, 2008.
 Symposium Chair, *Touching Time*, 2008.
 Special Topics Session Organizer, 'Poetic Form and Disability', *Modern Languages Association*, December 2007.

Panel Organizer, 'Pain, Poetics and Performance', *Performance Studies international*, New York City, November 2007.

Co-Conference Chair, *Society for Disability Studies Conference*, Seattle, June 2007.

Conference Organizer *Sedimentations: An Art Culture Nature Conference*, Charlestown, Rhode Island, May 2007.

Conference Organizer, *The Anarcha Performative Research Symposium*, University of Michigan, April 2007.

'Breaking the Horse: Pegasus and Disability' panel respondent, *Associated Writers and Writing Programs Convention*, Atlanta, February 2007.

Session Organizer 'Pain and Disability', *Modern Language Association*, Philadelphia, 2006.

Respondent, 'AIDS and Performance' panel, *National Communication Association*, San Antonio, 2006.

'Community Performance', Strand Organizer, *Performance Studies international* 2006, London.

'Community Performance'. Strand Organizer, *Performance Studies international* 2005, Providence, 2005.

Session Organizer (with Tammy Berberi) 'Get Down. Disability, Depression, Difference', *Modern Language Association*, Philadelphia, 2004.

Session Organizer (with Ann Millett) 'Visible Fantasies', *Society for Literature and Science*. Durham, 2004.

Organizer of *Community/Performance*, international conference on community arts. Bryant University. 2004.

Session Organizer of 'Performing Medicine: Art and Medical Science in the Contemporary Imagination' at the *Society for Disability Studies Annual Meeting*, 2003.

Session Organizer 'Performance and Trauma', *Narratives of Disease, Disability and Trauma Conference*, Vancouver, CA, 2002.

Session Organizer 'At the Scene of ... Disability and Performance' *Performance Studies international*, NYC, 2002.

Organizer of *Intensities: Praxis and the Body. A Symposium on Practice-based Research*. An International Conference, Manchester Metropolitan University, 2001.

Special Topics Session Coordinator 'Performing Postmodern Bodies: Metaphor, Film and Physical Difference', *MLA*, New Orleans, 2001.

Session Organizer 'Translating Difference: Performance and Disability', *Performance Studies international*, Mainz, Germany, 2001.

Session Organizer 'Disability and Performance', *Performance Studies international*, Aberystwyth, Wales, 1999.

Artistic Productions

Directing: Performance, Physical Theatre, Choreography, Interarts, Live Art

For a recent documentary about The Olimpias working practices, see this 8 mins PBS/Detroit Performs segment: <http://video.dptv.org/video/2365737793/> (PBS, 2016)

Co-Curation: Turtle Disco. Community Somatic Writing Space, Ypsilanti, with Stephanie Heit, since 2017.

Tendings (with Stephanie Heit). Writing/Somatics/Performance workshop series, 2017-2020 (California, Florida, New York, Michigan, 2017; The Republic of Inclusion, Ottawa, 2017, Movement Research April 2018, University of Toronto, 2019).

Asylum (with Stephanie Heit). Dance/Somatic Engagement/Writing. University of Michigan, 2015-2019 (March/April/May 2015), Somatechnics, Tucson, Arizona (April 2015), London, Goldsmith College (July 2015), Five Colleges Consortium Dance Department (October 2015), Davidson College (April 2016), Eastern Michigan University (February 2016), University of Toledo (February 2016), ArtPrize Grand Rapids (October 2016), Oslo, Norway (September 2016), Movement Research/NYC (September 2017), Festival of Original Theatre, Toronto (Feb 2018)

Chair. Installation/Live Art. Part of installation events in abandoned factory sites in Oakland, California, and Detroit, Michigan, 2014.

Salamander. Participatory intimate performance events, pools, lakes, rivers, oceans, 2013-15. Berkeley, Stanford, Dexter, Barcelona, Frankfurt, Port Townsend, Columbus, Dallas, New York City, Gothenburg, Hawaii, Christchurch NZ, New South Wales, Australia.

Helping Dances. Participatory Performance, parks, outdoor public spaces, throughout 2012/2013. Washington, D.C.; Honolulu, Hawaii; Washington State; Michigan; California.

WEFT. Participatory Performance/Social Somatic. San Francisco Art Institute, 2011; Laney College, Goddard College, University of Michigan, Portland State University, UC Santa Cruz 2012, Eastern Michigan University, 2012. Sample Review: <http://jacket2.org/commentary/textile-labor-buildings-lesson-plans-evoked-epigenetics>

Spherical. Soundart/poetry/performance project. 2011/2012.

Bare Bones Butoh. Member of Collective, about three performances a year, 2009-2012.

Journey to the Holocaust Memorial in Berlin. Performance score, initially developed at Holocaust Memorial, Berlin. First sharing at Geographical Assemblage: Mythological Landscapes of the Body, Subterranean Arthouse, November 2009. Other performances: February 2010, Michigan, March 2010: Berkeley, June 2010: Stanford, August 2010: Madrona MindBody Institute, Port Townsend, Washington, October 2010, Brisbane, October 2010, Canberra; University of Michigan February 2011; Performance Studies international, Utrecht, NL, May 2011; Gotenburg LGBTQ festival, Sweden, June 2011; Society for Disability Studies conference, San Jose, June 2011, Montreal/Levier, September 2011.

Burning. Participatory Happening/butoh, 2008/9/10. Performances as part of Bare Bones Butoh (August 2008, San Francisco) and Moment's Notice (August 2008, Berkeley), workshops in Melbourne and Adelaide, Australia (Oct/Nov 2008), opening performance at Earth Matters on Stage Festival, Oregon, 2009, 'The Metaphor' mini-performance at the DeYoung Museum, San Francisco, 2009, International Community Arts Festival, Rotterdam, 2009, month-long workshop and performance installation at Subterranean Arthouse, Berkeley, July 2009, presentation as part of 50 Years of Butoh Festival, Bay Area, October 2009.

Cripple Poetics. Poetry/Dance/Participatory Happening. 2008/9/10. Center for Contemporary Art, Glasgow, 2009, Duderstadt/University of Michigan as part of Arts and Bodies, Oct. 2009, York University, September 2009, Poetics Center, Adelaide, November 2008, California State University San Marcos, December 2010.

Alchemy. Dance/Poetry project. Studio workshop at the Telematics Laboratory, UC Berkeley. Performance at University of Michigan, April 2008, Malonga Casquelourd Center for the Arts, Oakland, California, April 2008, Bare Bones Butoh, San Francisco, May 2008, Portland Disability Arts and Culture Festival, May 2008.

The Tiresias Project. Photography/Performance/Poetry project. Photo shoots in Michigan, April and May 2007, Rhode Island, May 2007, Berkeley, CA, July 2007, Marin County, CA, August 2007. Grants from the Duderstadt Center, Contexts for Classics/Comparative Literature University of Michigan, Rackham Graduate School, Ginsberg Institute for community collaboration with the Center for Independent Living. Community Performance: February 2008.

The Anarcha Project. Dance/Theatre/Poetry/Community Arts project. Montgomery, Alabama (May 06), Ann Arbor (November/December 06), Davidson College, North Carolina (February 07), University of California, Berkeley (March 07), Ann Arbor Research Symposium (April 07), University of Washington, Seattle (May 07) University of Miami, Ohio (February 08), and many talks since

Purgatory Possible Projects. A Sound Art/Book Art Installation on sci-art practices. National Communication Association, San Antonio, Texas, November 2006, Sedimentations: Art Culture Nature conference, May 2007, Arts and Minds, Ann Arbor, October 2009.

Coastal Mapping. Multi-Strand community dance project, Otago, New Zealand, 2005. Included weekly sessions at the Otago Community Hospice, weekly 'dance with a difference' workshops with people who experience pain or live with cancer, movement-story exchanges at the Public Library, dance installations at the University Library, performance workshops at the Truby King Reserve/Seacliff Grounds, open dance sessions at the Blueskin Bay community hall, workshop at the Otakou marae, and final sharing event at the Dunedin Public Art Gallery.

Death Poem Rising. site-specific performance created as part of a community outreach program for an Eiko and Koma performance. Guest Artist, University of New Mexico, Albuquerque, 2005.

Scar Tissue: A Body of Work. Community Arts Project combining sculptural approaches, movement, poetry and photography, Rhode Island, 2005.

A Bare Bone Tune. Dance/Poetry Performance devised with Kanta Kochhar-Lindgren, Women's Performance Art Festival, Chicago, October 2004 (also performed as outdoor park performance for students and faculty of the UIC disability studies graduate program)

Siren. Site-specific Dance Performance as part of the Newport Sculpture Festival, Easton Beach, September 2004.

Tracks. Movement/Poetry/Performance/Photography exploration of Disability Culture. Various rural sites in Rhode Island, throughout 2004.

Sirens. Devised Dance Performance Installation created with the NYU Center for Advanced Technologies, the SMARTlab and North West Disability Arts Forum, Liverpool Institute of Performing Arts, 2003

Body Provisional. Dance Performance devised with Sophia Lycouris. Perishable Theatre, Providence and Arthur's Dress Shop, New York City, 2002.

Touch (installation) Body/Machine Festival, Toronto, 2001

Move the Earth with Stories (storytelling/drama work) Site-specific work in Wales, UK, 2001/2002.
Landscaping (performance/installation/research residency) Chisenhale Dance Space, London, 2001
Body Spaces (3 site-specific performance installations, community residency with young disabled people)
 Contact Theatre, Manchester Royal Infirmary Outpatients Lounge, Contact Car Park, Manchester, 2000, a Digital Summer Commission.

Framing [Body Spaces] New installation as part of Digital Arts and Culture, Brown University, April 2001.

Dickie and Di (street theatre) Leicester, 2000

WaterSkins (community dance performance) Chapter Arts Centre, Cardiff, 2000

Falling Fire (community choreography) Pontardarwe Arts Centre, 2000

Traces (dance video installation)

Reviews: The Planet, Danceability etc.

Installation History (selection)

Performing the World, Montauk, October 2001

6th International Conference on Art and Lifelong Learning Showcase, London, 2001

Ecology and Performance Installation Village, Lancaster University, 2000

Art and Disability Conference, Germany, 2000

Performance and Liminality Conference, Brunel University, 2000

Pontardawe Arts Centre, 2000

Taliesin Arts Centre, Swansea, 2000

Community Dance Conference, Nottingham, 1999

University of Surrey, 1999

Encounter with Language (solo devised theatre performance) Drillhall, Aberystwyth, 1998

Jonah (community dance) Bultih Wells Community Hall, 1998

Mabuse (physical theatre project, with students) Swansea Institute, 1995

Vampyra (multimedia dance theatre) Warwick University, 1992

Thetis (multimedia dance theatre) Disused Chapel, Cologne, 1991

Beckett Material (theatre) Studiobuhne Studio, Cologne 1991

Frankenstein (physical theatre) Studiobuhne Main Stage, Cologne, 1991

Frankenstein Project (physical theatre) Studiobuhne Studio, Cologne, 1990

Woyzeck: An Opera for Voice, Double Bass and Percussions (performed in German) Warwick University, 1989

Directing for Camera (with selected screening histories)

Salamander. Gallery video, 2018, editor Gwynneth VanLaven.

PearlStitch. Videopoem, 2016. <https://www.youtube.com/watch?v=Ujqvz0YNOs>.

premiere at Winter Solstice exhibition: NOVE SED NON NOVA (Oslo, Norway, 2016)

Madweziibing – Music Rivering: Native Women Language Keepers. Videopoem, 2013,

<http://www.youtube.com/watch?v=vKHtaHYQ5CQ> (presented at multiple Indigenous Studies conferences)

A Radiant Approaching (videopoem, 2013, <http://www.youtube.com/watch?v=WihPJuFaBNg>)

Neil Marcus' Special Effects (videopoem, 2013, <http://www.youtube.com/watch?v=jix-mY-W2d4>)

Disability/Culture: Research in Motion (disability culture documentary, 2012,

<http://www.youtube.com/watch?v=A177zqrAvoo>)

Journey to the Holocaust Memorial in Berlin (video performance,

<http://www.youtube.com/watch?v=no-ZohJxWZE>), 2011

Bosifest, Belgrade, 2012, many other poetry and performance film festivals

Cripple Poetics (video poem, with footage of performance experiments at the Telematics Laboratory at UC

Berkeley, <http://www.youtube.com/watch?v=laDaTcw7qsk>), 2010

Bosifest Competition, 2012

Wide Angle Media Vancouver Festival, 2012

Abilityfest, India, 2012

IndieFlix/ Ellensburg Film Festival, 2011

water burns sun (butoh videodance, http://www.youtube.com/watch?v=sMvaf6I_A4U2009)

The Other Festival, Australia, 2010

San Francisco Art Institute (March 2009)

Finnish National Gallery (1st Prize, International Disability Film Festival), April 2009

Dance on Camera/American Dance Festival International Dance Video and Film Festival, July 2009

Society for Dance History Scholars Film Dance screening, Stanford University, June 2009

- West Coast Contact Improvisation Festival, Berkeley, curated performance, June 2009
 Reel Life Film Festival, Detroit, 2009
 Aarhus Festival, Denmark, 2009
 Focus Film Festival, Chico, California (1st prize experimental category), October 2009
 Different from What? Film Festival, University of Arizona, January 2010
 VideoDanza Festival, Buenos Aires, September 2010
 Present Difference Conference at Manchester Metropolitan University, UK, 2010.
 The Other Film Festival, Melbourne, Australia, 2010.
 Danca em Foco Festival, Brazil, 2010.
 Sans Souci Festival of Dance Cinema, USA, 2010.
 Ellensburg Film Festival, USA, 2010
- Tiresias** (video/poetry dance, 2007, <http://www.youtube.com/watch?v=1So2bx-OK4g>)
 Extravagant Bodies, Zagreb, 2007
 American Studies Association Conference, 2007
 London Disability Film Festival, 2008
 Split This Rock Poetry Festival, Washington 2008
 Superfest, 2008 (Pamela K. Walker Award)
 West Coast Contact Festival, Berkeley, 2008
 Zebra Poetry Festival, Berlin, 2008
- Disabled Lilacs** (video/audio poem, <http://www.youtube.com/watch?v=GCU1MHyRFC4>) 2007 An Olimpias
 Disability Culture Project created for web-access, on. A Collaboration between Lakshmi Fjord (audio-description), Petra Kupperts (poetry), Neil Marcus (audio improvisation), Lisa Steichmann (photography), Sadie Wilcox (video)
- Scar Tissue** (community video-poem, 2005)
 Sarah Doyle Gallery, Rhode Island, USA, May 2005
 Griffith University, Australia, August 2005
 University of Otago, New Zealand, October 2005
- Sleeping Giants** (videopoem created in collaboration with Swansea University Continuing Education Department, Ystradgynlais Welfare Hall and Ystradgynlais Mental Health Self-Help Group, 2002)
 Screening History includes:
 Boston Disability Fair, September 2002
 Wayland Collegium, Brown University, 2003
 London Disability Film Festival, 2003
- Landscaping** (performance video, 2001)
 Screening History:
 Arts Television Access, San Francisco, 2001
- Touch** (dance video, with Raphaella Hill, 2001)
 Screening History:
 MOMA Oxford/Oxford Film and Video Makers, 2001
 Arts Television Access, San Francisco, 2001
 London Disability Film Festival, 2002
 Queer Disability Video Program, Oakland, 2002
- Earth Stories** (videopoem, Mind production, July 2001)
 Screening History includes:
 numerous presentations at Mental Health organizations and Health Promotion events, UK
 Women's Health Promotion event Ystradgynlais, July 2001
 Ystralafera Festival, July 2001
 National Think Positive Fair, Mental Health Awareness Week UK, October 2001
 Picture This... Disability Film Festival, Calgary, Canada, October 2001
 Artists Television Access, San Francisco, October 2001
 Global Visions Film Festival, Edmonton, CA, November 2001
 London Disability Film Festival, 2002
 Poetry Therapy Screening, Denver, CO, 2002
 University of Illinois at Chicago, Disability Arts Screening, 2004
- From Point to Point** (performance video, co-production with Sophia Lycouris/kunstwerk-blend)
 Chisenhale, London, 2001

Screening History:

Ledled Festival, Cardiff, March 2001

Geometries (dancevideo, 2000)

Screening History:

ComArts, Manchester, UK, 2000

Women and Disability Festival, Hawaii, US, 2000

E-Phos Body Art Festival, Greece, 2001

Dance Film Forum, Chisenhale London, UK, 2001

3rd International Disability Film Festival, Lux Cinema, London, UK, 2001

Rhode Island International Film Festival, Providence, US, 2001

Artists Television Access, SF, 2001

broadcast on PBS Brooklyn, New York, 2001

Kinofilm International Short Film Festival, Manchester, UK, 2001

GAGA Disability Arts Film Festival, Berlin, Germany, 2001

showcased on Arts Council of England Website

International Festival of Cinema and Technology, Toronto, CA, 2002

Fight (movement director for gallery installation video) Toynbee Studios, London, 1999 and Diorama, London, 2001**Other New Media Productions****Embodied Poetics DVD** (includes Journey to the Holocaust Memorial in Berlin, Cripple Poetics and water burns sun), 2011**The Anarcha Project DVD** (includes Performative Lecture by collaborating artists, workshop performances by symposium participants), 2008**Myths, Bodies and Disability Culture: Tiresias and Coastal Mappings DVD**, 2008**The Tracks Project/Scar Tissue DVD** (includes documentary on The Olimpias practice created by Agnieszka Woznicka, RISD, community videopoem and digital photography slideshow) 2005**Sleeping Giants CD ROM**, arts-educational tool about participatory art processes in mental health settings, 2003

Workshop and Presentation Tour included Arizona State University, Inclusive Dance Festival, Cardiff, UK, Effecting Change Conference, LIPA, Liverpool, UK, Dublin, Ireland, presentation at the London Disability Film Festival, etc.

Dragons DACE (community production, creative writing, photography, website) 2002**Dragons Ystradgynlais** (community production, creative writing, photography, website) 2002**Visual Art: Exhibitions****What does the Octopus Want?** Encaustic poem/painting collages, Science Fiction Group Exhibit, Riverside Arts Center, Michigan, March 2019.**Salamander**, in *Process and Presence: Contemporary Disability Sculpture*. Meijer Gardens, Grand Rapids, September 2018-January 2019**Indigo Mind. Celebrating the Work of Oliver Sacks**. Group Exhibit, StoreFrontLab, Oakland, California, September-November, 2015.**The Salamander Project**. CalLit Gallery, UC San Diego, May 2014; Women's Studies Gallery, University of Michigan, June to December 2014; Calvin College, Grand Rapids, Michigan, February to April 2015.**Senses of Care**. Calit gallery, University of California, San Diego, 2014**Touch Sculpture collaboration** with Sadashi Inuzuka, Art and Design faculty, University of Michigan, 2011/12.**MFA/MFA: Art and Design meets Writing**. Group Show. University of Michigan, 2011.**The Myth of Difference**. Group Show at Gallery Project, Ann Arbor, January/February 2008 (presentation of Felt Stories installation and Tiresias installation)**Felt Stories** (Fiber Arts/Photography), Solo Show at Aratoi Museum for Art and History, Masterton, NZ, Feb.-April 2006**Senses** (Digital Photography), Solo Show at Empire Gallery, Newport, Rhode Island, May 2005, Gallery Project, Ann Arbor, January/February 2008**Scar Tissue – A Body of Work** (Photography and Sculpture Disability Culture Exhibition), Olimpias Solo Show, Sarah Doyle Gallery, Providence, Rhode Island, April 2005

'Sand Rose' photograph selected for NILAS publication, 2004

'Wood Chair' photograph selected for culturebase nexus Emotions Exhibit, Singapore, 2004

Tracks (Digital Photography Disability Culture Installation)

June 2004: community/performance conference, Rhode Island - photo installation

July 2004: InterFACES Bangkok - juried photo exhibition, Raffles LaSalle International Design School Bangkok

August 2004: Committing Voice festival, Goddard College, Vermont - photo installation

September 2004: Empire, Newport, Rhode Island – fully gallery photo installation

October 2004: Gloucester-Manton Public Library, Gloucester, Rhode Island – full gallery photo installation

November 2004: Bryant University Women's Center, Rhode Island – full gallery photo installation

April 2004: Sarah Doyle Gallery, Providence, full gallery photo installation, Rhode Island

Connection/Cyswllt (Digital Photography) Disability Arts Group Show, Tour of the UK, 2002-3

CADWyn, Group Show and disability arts project, postcards of digital images available in 100 venues in Wales, 2001-2

Eyeing Up: Dancing Bodies (Chalk Drawings/Photos/Performance Traces) Solo Show, Ystradgynlais, 1996 (reviewed in AdWaith, Arts Disability Magazine, 5/6, 1998, by Chris Tally)

Shadowbodies (Chalk Drawing) Solo Exhibition, Gallery Cafe, Cologne, 1991

Sylvia Plath Exhibition (mixed media work) Group Exhibition, Brotfabrik, Cologne, 1990 (Bees collage published in *Überwintern* magazine)

Creative Writing**Poetry Publications**

"Seascribe" *Anthropoid*, forthcoming.

"Green Orion Woman at the Salon" *Hold the Journal* (2019)

"Sonnet for Mountains" *About Place* (2019)

"Contours" and "Hot Springs" *Precipice Collective Anthology* (2018)

Moon Botany Folio (six poems and craft essay). *Aeolian Harp* 2018 (Pushcart Nomination)

"Written on the Moon" *Rogue Agent* (2018)

"Drag Poet Kings" and "Wind Tongue" *cream city review* (2017)

"House Concert" *Bombay Gin* (2017)

"Women's Pool" *Monsterring* (2017)

"Endocrine System" *Bone Bouquet* (2017)

"Loving Saints" *Sinister Wisdom* (2017)

"Green Orion Woman at the Party," "Green Orion Woman's New Year," "Green Orion Woman sees Lines on a Screen," "Green Orion Woman Finds Poetry in the Street" *Bath House Journal* (2017)

"Green Orion Woman Begins," "Green Orion Woman Bar Chat," "Green Orion Woman Morning Song" *The Petra Journal* (2017).

"Hello Mars Rover" *Nomadic Journal* (2017).

"Moon Botany IV-VI" *Wordgathering* (2016)

"Even Song" *RFG* (2016)

"Bug Junction" ("Hunter's Moon," "Beaver Moon," "Wolf Moon," and "Buck Moon") *Barzakh* (2016)

"Asylum" "Swing in the Convent" "Craniosacral Rhythms" *White Stag* (2016)

"Chains," (nominated for *Best of the Net* 2016) "Pole Stories" *Lime Hawk*, 2016.

"Jupiter," "Frida," "Blues" *Adrienne*, 2016.

"Almost Solstice." With Stephanie Heit. *QDA: Queer Disability Anthology*, editor Raymond Lucasz, 2015.

"Moon Botany 1-III" *About Place*, 2015.

"Tango Series." *PANK*. (July/August 2015). With opera singer Misha Penton, 'Fire Smell'

"To Saturnalia." *Street Notes: Ethnography, Poetry and the Documentary Experience*. 21.1 (2013): 37-43.

with opera singer Misha Penton "Saturn/Spherical." *textsound* 12. (February 2012)

"The Origin of my Wheelchair," "Crip Music," "Selections from Spherical" *Beauty is a Verb: The New Poetry of Disability*. Eds. Jennifer Bartlett, Sheila Black and Michael Northen. El Paso: Cinco Puntos Press, 2011.

"Futures of Contact Improvisations" *Contact Quarterly* 36.1 (2011).

"In This Dark Alley, My Knee Locks." *Disability Studies Quarterly* 31.1 (2011).

"Tailoring." *Disability Studies Quarterly* 30.1 (2010).

"Colors are Stardust" *Poets for Living Waters* (2010).

with Neil Marcus. "Selections from Cripple Poetics." *The Disability Studies Reader* edited by Lennard J. Davis. 3rd ed. New York: Routledge, 2010.

with Neil Marcus. "Excerpts from Cripple Poetics" *Dogplotz* (2008)

with Neil Marcus. "At the Gynecologist's" *Wordgathering* (2008)
 with Neil Marcus. "Excerpts From Cripple Poetics: A Love Story." *Disability Studies Quarterly* 28.4 (2008).
 "Manuscripts," "What My Catheter Feels Like," "For An Old Tree" and "Hospital Milk." *Liminalities* (2008)
 "Egg." *About Performance* (August 2008)
 "Macintosh's Rose." *Healing Muse* 8.1 (Fall 2008): 103.
 "Night Ice." *Huron River Review*. 2008.
 "Crip Time," "From the Planet of Cane People," "Disabled Lilacs." *Disability Studies Quarterly* 28.2 (2008).
 "Concrete" *Bread and Shadow* 5.2 (February 2008), Disability and the Environment special issue.
 "The Origin of my Wheelchair" *Wordgathering* (2007)
 with Neil Marcus. "Crip Language." *Slow Dancing to Invisible Music*, Chapbook published by the Inglis House
 Poetry Workshop, Philadelphia, 2007
 "Hibiscus." *Healing Muse* 5.1 (Fall 2005): 59-59.
 "Contact Improvisation", "Disability Culture", "Infectious Rhythm", "Joint", "Crip Music" *Bread and Shadow*
 (2007) pushcart nomination for "Contact Improvisation"
 "Crip Music" reprinted in *Verse*, 2017.

Fiction (short stories)

"Mercury Worms" *Shoreline of Infinity* 16 (2019).
 "Salamander Love" *The Future Fire* (2019).
 "Supply Chains" *Strange Economics: Economic Speculative Fiction*, Ontario, Canada (2018)
 "The Wheelchair Ramp" *Anomalous (Drunken Boat)* (2017) (nominated for the Best of Web Anthology)
 "River Crossing" *The Future Fire* (2017)
 "Dinosaur Dreams" *Deaf Poets Society*, special issue: Crips in Space (2017), reprinted in *Opaline Magazine*, Resist!
 issue (2017)
 "Dolphin Pearls" *Dark Matter*, special issue: Making Kin (2017)
 "Fjord Pool" *The Dunes Review* (2017) (nominated for Pushcart)
 "Dumpling's Pillar" *Mrs Rochester's Attic: Tales of Madness, Strange Love and Deep, Dark Secrets*. Matthew Peg
 (ed), Coalville, UK: Mantle Lane Press (2017).
 "Ice Bar" *PodCastle* original story/podcast (2017)
 "Grave Weed" *Capricious*. Wellington, New Zealand. No. 6 (2017)
 "Painting in the Asylum Garden" *Sycamore Review* 28:1 (2017)
 "The Road Under the Bay" *The Future Fire* (October 2016)
 "The Road Under the Bay" Finalist, *The Ghost Story Supernatural Fiction Award* (2015)
 "Playa Song" *Accessing the Future*. Eds. Djibril al-Ayad and Kathryn Allan (Futurefire.net, July 2015)
 "Factory Roof" *Festival Writer* (October 2014)
 "The Nursing Home" *Wordgathering* (June 2014)
 "Gaia" *Visionary Tongue: Dark Fantasy for the Millennium* (Spring 1996)
 "The Master is Coming" *Saccade: The Magazine of Bizarre and Fantastic Fiction* (1996)
 short stories in small press publications, UK, US, Germany, horror and feminist Märchen, since 1996 (*Beyond the
 Border, Cambrensis, Desire, Terror Tales, Quietus: A Gothic Literary Magazine*)

Creative Non-Fiction

"Hurricane Poetics and Crip Psychogeographies." (co-authored with Stephanie Heit) *Ecotone* 27 (2019)
 'Blood Compost: The Asylum Project.' *P-Queue*. No. 15: 47-58 (2018)
 "American Story: Green Orion Woman." *Entropy* (June 2017)

Other

Featured Fiction Reader, International Federation for the Fantastic in the Arts, Orlando, 2020; ConFusion, Detroit
 2019, Embodiment and Science Fiction Conference, Hamilton, 2018, WisCon 2018, Kerrytown Book Festival
 2018, etc.

Poetry and Fiction Readings include Small Press Traffic, SF, Other Books/Otros Libros, LA, Buffalo, NY; Goddard
 College, Eastern Michigan University, Davidson, North Carolina; Center for Independent Living Ann Arbor,
 Washtenaw Community College, Common Language, Ann Arbor, California State University San Marcos,
 Center for Independent Living San Jose, Otago University, Dunedin, New Zealand, Community Cultural
 Development Adelaide, Arnieville Activist Camp, San Marcos University, Kerrytown Book Fest, etc.
 Juror, *Cellar Roots* (Eastern Michigan University), 2008 poetry competition

Creative Non-Fiction Workshop Leader, Winter Wheat Writer's Conference, Bowling Green State University, November 2006

Leader of Chepachet Creative Writing Group, Rhode Island, 2002-2005

Writing/Mapping (community workshops in hospices), West Wales, 1998-2001

Arts Council of Wales: Award of Writer's Bursary (Disabled Writer), 1998

Arts Council of Wales: Writer's Bursary (general) shortlisted, 1997

Performer/Singer (Stage/Screen/Radio)

Body/Thought/Nature dance performance, Disability Culture Festival, Portland, May 2008

dance performance, West Coast Contact Improvisation Festival, July 2007

Planes, Laban Day, Bath University Theatre 1999

The Bartered Bride, Craig-A-Nos Opera Company, Wales, 1996

Zar und Zimmermann, Geldern Opera Company, Germany, 1994

Die Glaubensmauer, musical, Cologne and Munich, 1994

This a Pity She's a Whore, dir. Peter Bogdanoff, Cologne Schauspielhaus, 1993

The Arrow of Time, dir. John Fleming, Cologne, 1992

Totentanz, Cologne, 1988

Student Productions: Chicago, Warwick Arts Centre, 1991, Rosencrantz and Guildenstern are Dead, Warwick Arts Centre, 1991, The Gondoliers, Warwick Arts Centre, 1989

Singer for radio productions with the West Deutscher Rundfunk, 1989-1994

Extra in television, film, theatre and opera productions, Cologne and Dusseldorf, 1989-1994

International and national tours with German Choirs and Choruses, 1985-1994

Singer with BBC Wales Chorus, 1995/6

Tech/Other (Stage and Screen)

Assistant Director (to student director), Bryant College Monologues, April 2003

Assistant Director (to student director), Vagina Monologues, Bryant College, 2002, 2004

Stage Design, Dr. Faustus, Warwick University, 1991

Project Manager, Julius Caesar, Women's Theatre Project, Cologne/Berlin 1992/3

Staff Coordinator, Film Festival Cologne, Cologne, 1992

Public Relations Officer, WDR TV Company, Cologne, 1989-1991

Assistant Director, Fraulein Else/Die Glaserne Jungfrau, Cologne, 1989

Stage Manager, The Killing of Sister George, Cologne, 1989

Assistant Stage Manager, Uberwintern, Cologne, 1988

Managerial Support for feminist theatre groups and community theatres, Cologne, 1987- 1991

Freelance Dramaturgical work on theatre and dance productions, Cologne, 1987-1994

Guest Artist/Artist in Residence

Gunn Center for the Study of Science Fiction, Lawrence, Novel Workshop, May 2018

Surel's Place Artist Residency, Boise, Idaho, April 2017

The Thicket, Darien, Georgia, October 2016

Vandaler Forening Artist Residency, Oslo, Norway, August/September 2016

Playa Artist Residency, Summer Lake, Oregon, May/June 2015

Playa, Summer Lake, Oregon, May/June 2014

Bundanon Trust Residency, Nowra, Australia, March 2014

A Different Light Theatre Company Residency, Christchurch, New Zealand, February 2014

Konstnärnämnden/Swedish Arts Grants Committee International Dance Artist residency, Gothenburg, Sweden, January and August 2014

Rancho Paradiso Artist Residency, Joshua Tree Park, January 2014

Guest Artist, Carla Harryman's Poetry and Poetics classes (week-long engagement with various populations), Eastern Michigan University, October 2012

Guest Artist, Bucknell University, September 2011

Dancebyrn, Gotenburg, Sweden, Summer 2011 (four day workshop on experimental community performance)

Artist-in-Residence, Subterranean Arthouse, Berkeley, May to August 2010

Poetry Center, San Francisco State University, November 2009 + April/May 2010

Tramway International Arts Center, Glasgow, Artist-in-Residence, April 2009 (includes performances, masterclasses)
Artist Residency, Casa Libre en la Solana, Tucson, Arizona, May 2007
Artist Residency, Mesa Refuge, California, July 2006
Artist Residency, New Pacific Studio (New Zealand), October 2005 and February 2006
DANZ community dance workshop, Wellington, New Zealand, February 2006
AUSDANCE/Community Cultural Development workshop, Melbourne, Australia, February 2006
Visiting Artist, Symbiotica, University of Western Australia, Perth, December 2005
Artist Residency, University of New Mexico, Albuquerque, in collaboration with VSA arts NM, May 2005 (outreach for Eiko and Koma)
Guest Artist, with performance theorist Rebecca Schneider, Gulbenkian Museum, Lisbon, Portugal, July 2004
Artist Residency, SmartLAB, Central St. Martins, London, UK and the Center for Advanced Technologies, NYU, NYC: VIP Virtual Interactive Puppetry/disability arts workshop, May 2003
Visiting Artist, DisAbility Theatre Project and Gay Pride Group, St. Louis, April/May 2001
Artist Residency, Contact Theatre/Digital Summer, Manchester, 2000
Guest Artist, Arvon Foundation, West Yorkshire, 1998

Ypsilanti, September 2019, Petra Kuppers